



Details from left to right, clockwise: **Alfonso Golsabez**, *Aznalcollar*, 2014; **Corrine Beardsley**, *RR*, 2014; **Shangkai Kevin Yu**, *Cassandra Read*, 2013; **John Jacobsmeyer**, *Early Spring*, 2012; **Emily Davis Adams**, *Alumni Drive*, 2014; **Peter Drake**, *Station Master* 2014

FOR IMMEDIATE RELEASE
June 2, 2014

New York Academy of Art's Annual Summer Exhibition
June 19th - July 12th

Flowers Gallery
529 W 20th Street
New York, NY 10011

Opening Reception: June 19th, 6 – 8pm

New York, NY --- The New York Academy of Art is pleased to announce its **Annual Summer Exhibition**, a juried show featuring new works from the Academy's community of established and emerging artists. Opening on **June 19th** at **Flowers Gallery** in Chelsea, the show is curated by three celebrated members of the art world: **Laura Hoptman**, curator in the Department of Painting and Sculpture at the Museum of Modern Art, **Patterson Sims**, President of the Board of Independent Curators International and **Matthew Flowers**, Managing Director of Flowers Gallery. The exhibition aims to create a visual dialogue that disrupts expectations of the usual world of figurative art.

"The Academy continues to prove, with its alums, instructors and students, that it is offering something unique to today's contemporary art conversation: top notch draftsmanship," says Laura Hoptman of the works she and her fellow curators selected from over from 700 plus entries.

In collaboration with Flowers Gallery, the Academy will showcase its conceptually aware artists to a global audience. Flowers Gallery is an internationally recognized gallery with locations in London and New York. The dual programs exhibit a range of media by established and emerging artists. The gallery is an active publisher of prints and multiples, and has a growing department of contemporary international photography.

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. Led by a dynamic faculty including Senior Critics Steven Assael, Will Cotton, Vincent Desiderio, Eric Fischl, Judy Fox, Kurt Kauper and Jenny Saville, the Academy believes that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. www.nyaa.edu

GALLERY INFORMATION:

Flowers Gallery is located at 529 W 20th Street, 3rd Floor, between 10th and 11th Avenues in New York City. The gallery is open Tuesday through Saturday from 10 - 6pm. www.flowersgallery.com

PRESS CONTACT:

Folake Ologunja, PR Director, New York Academy of Art | 212.842.5975 | fologunja@nyaa.edu
 Brent Beamon, Director, Flowers Gallery | 212.439.1700 | brent@flowersgallery.com