NEW YORK ACADEMY OF ART “2015 CHUBB FELLOWS” EXHIBITION

September 8 – September 30, 2015
Opening reception – Tuesday, September 8, 2015, from 6-8pm
Mark Miller Gallery, 92 Orchard Street, New York

New York, NY -- The New York Academy of Art and Mark Miller Gallery are pleased to announce the “2015 Chubb Fellows,” an exhibition of works by the Academy’s three Chubb Postgraduate Fellows. Featuring works by painters Alonsa Guevara, Stephen Vollo and Shangkai Kevin Yu, the show marks the beginning of each artist's promising career and the culmination of their year-long fellowships. The show will run from September 8-30 at the Mark Miller Gallery on 92 Orchard Street in New York. An opening reception will take place from 6-8 pm on September 8.

Alonsa Guevara (b. 1986 Rancagua, Chile), Stephen Vollo (b. 1988, Rochester, New York), and Shangkai Kevin Yu (b. 1987, Taiwan), each received a Masters of Fine Arts in Painting from the Academy in 2014. While the basis of their education is the same, each artist has developed a signature aesthetic, demonstrating the range of styles incubated at the Academy. Guevara’s paintings explore concepts of beauty, abundance and desire, with familiar items such as fruit, flowers, or insects in fantastical still lifes, while Vollo’s sparsely composed works depict mundane subjects, often in domestic spaces, rendered sculptural with linear perspective and heavy layers of paint. Yu’s pieces utilize different painting techniques to capture fleeting sensory experiences in life and narrative associations in objects.

Chubb Fellowship Program
Each year, the Academy selects three outstanding graduating students as postgraduate fellows. The Chubb Postgraduate Fellowship, sponsored by the Chubb Group of Insurance Companies, is the highest honor the Academy bestows. The three Chubb Postgraduate Fellows receive studio accommodations, a year-end exhibit, and a generous stipend. Previous recipients include: Ali Banisadr, Fellow 2009 (represented by Sperone Westwater Gallery, permanent collection of The Metropolitan Museum of Art); Amy Bennett, Fellow 2003 (Richard Heller Gallery, Metropolitan Museum of Art); Aleah Chapin, Fellow 2013 (2012 winner of the National Portrait Gallery’s BP Portrait Award); Phillip Thomas, Fellow 2009 (Richard J. Demato Gallery, permanent collection of The World Bank), Peter Simon Mühlhäußer, Fellow 2010 (2013 Venice Biennale).

About New York Academy of Art
Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

About Mark Miller Gallery
The Mark Miller Gallery is a contemporary art gallery located on Orchard Street in the Lower East Side of Manhattan, dedicated to showcasing emerging and established artists in both solo and group exhibitions. The Mark Miller Gallery opened in 1998, and in 2010 went through a significant expansion doubling its size.