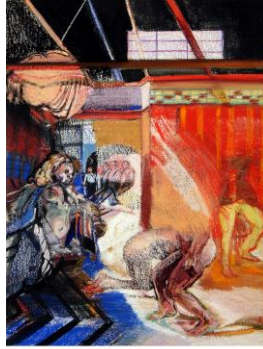




Amy Bennett



Natalie Frank



Ali Banisadr



Will Cotton

“ICONOMANCY”

November 8 – 19, 2011

NEW YORK, NY – **ICONOMANCY** is a group exhibition of fourteen artists who have studied at the New York Academy of Art and are now impacting the contemporary art world.

As the title would suggest, for each of these artists there is some magic involved. Deeply invested in understanding the complexities of visual culture and transforming that culture through the alchemy of their own work, they cast a spell through technical and formal mastery that leaves the audience mesmerized by their talent and enchanted by their intuitive prowess with both the subject and materials.

Will Cotton whips-up a portrait with a confectionary crown, the sitter seemingly oblivious to the cupcakes and icing atop his head. The legacy of Franz Hals and Willem de Kooning can be found in **Natalie Frank's** bravura brushwork: her figures writhe in succulent paint that oscillates between floral blooms and bruised flesh. The apocalyptic visions of **Jean-Pierre Roy** are like Hieronymus Bosch seen through the lens of Steven Spielberg: his darkest visions are rendered with jewel-like intensity and Imax impact.

ICONOMANCY makes a strong case for art that reflects upon twenty thousand years of cultural production while prodding its traditions into the 21st Century. The artists in this exhibition have revived painting, drawing and sculpture by restoring its mystical role: they conjure worlds that have never been seen before and lure you into those worlds with the magical power of icons.

The exhibition will open with a reception on Tuesday, November 8 (6pm - 8pm) and will remain on view through Saturday, November 19; closed Wednesdays and holidays. The exhibition is free and open to the public.

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Hi-resolution jpegs of the selected works and artists bios are available upon request: smearns@nyaa.edu

For further information on the Academy, its graduate school, continuing education courses and public programs, please visit www.nyaa.edu.