



For Immediate Release

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**NEW YORK ACADEMY OF ART 2015 MFA THESIS EXHIBITION
May 19–May 30, 2015**

Opening Reception: Tuesday, May 19, 6-9pm

New York, NY – **The New York Academy of Art** will debut its 2015 **MFA Thesis Exhibition** on **Tuesday, May 19** from **6-8pm** at **Wilkinson Gallery, 111 Franklin Street**. The exhibition, curated by Dean of Academic Affairs **Peter Drake** and Faculty Chair **Wade Schuman**, features new paintings, sculptures and drawings from fifty-seven artists graduating from the rigorous MFA program this May. The show represents the culmination of two years of exploration and intensive practice while ushering in the next phase of the artists' professional careers.

For the individual thesis projects, each artist will present work that reflects the critical thinking, experimentation and technical mastery gained through their course of study. The resulting exhibition will feature conceptually aware, historically informed works of contemporary figurative art. The exhibition will remain on view through May 30th and will be open to the public from 12-8pm daily. A catalogue will be available featuring an essay by Dean Peter Drake. For more information, please visit nyaa.edu and contact exhibitions@nyaa.edu

About the New York Academy of Art's MFA Program

The New York Academy of Art is an accredited two-year graduate program that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art.

About the New York Academy of Art

The New York Academy of Art was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, to foster a resurgence in the training of figurative and representational art. The Academy has since developed into a non-profit cultural institution housing the nation's first graduate school of figurative art, a continuing education program, the region's most in-depth figurative art library, a robust exhibition and programming schedule open to the public, and iconic New York City events such as Take Home a Nude and Tribeca Ball.

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