



**For Immediate Release**

January 7, 2013

**First Exhibition of Artwork by Top Beijing Art Academy Faculty in U.S.**

The New York Academy of Art presents *From Beijing*, an exhibition of artwork by the faculty of Beijing's Central Academy of Fine Arts (CAFA) with an opening reception on Tuesday, January 22<sup>nd</sup> from 6-8PM. *From Beijing* will be free and open to the public daily from 12-8pm through February 17<sup>th</sup>.

Renowned for alumni Zhang Huan, Liu Xiaodong, Zhang Dali and others, CAFA is considered China's preeminent art school. This exhibition marks the first time many of the prominent faculty members have been exhibited in New York City.

*From Beijing* will include work by Xie Dongming, Liu Shangying, Sun Xun, Hu Jiancheng, Lu Liang, Lin Xiaochu, Li Yanzhou, Ma Xiaoteng, Wang Shaolun, Shi Yun, Kang Lei, Hong Ling, Liu Xiaodong, Yu Hong, Ma Lu, Jia Difei, Wang Yuping, Liu Gang, Pei Yongmei, Shen Ling, and Zhang Yuan.

The exhibit will also include a panel discussion in the Academy's Wilkinson Hall on February 14<sup>th</sup> featuring Yishu magazine contributor and Pratt Institute's Jonathan Goodman, curator Michelle Loh of Arts Asia Pacific, *Art in America's* Richard Vine, Xie Dongming of CAFA, and Xu Bing of the CAFA Museum. New York Academy of Art President David Kratz said "We are thrilled to showcase the diversity and talent of our colleagues in Beijing and we're excited to see the discourse generated by this exciting exhibition and panel."

Most of the faculty at CAFA are alumni themselves and have established themselves as major international artists. The works on display will represent the years of rigorous training and creative experimentation that reflect the demanding education offered at both institutions. Everything from open form and gestural figurative works to the most exacting renderings of the human form are on view.

Over the past two years, the New York Academy of Art and the Central Academy of Fine Arts in Beijing have aligned in a dynamic relationship based upon their shared mission to emphasize training in progressive figuration. What began in the summer of 2011 as a residency program for four New York students in Beijing has flourished into a multi-tiered collaboration with students, alumni and faculty of both institutions experiencing each other's culture firsthand through exhibitions, residencies, and faculty exchange.

###

Hi-resolution jpegs of the selected works and artists bios are available upon request.

**Media contact: Mohamed Alladin, 212-358-9516 or [mohamed@companyagenda.com](mailto:mohamed@companyagenda.com)**

Located in Tribeca and founded in 1982, the New York Academy of Art is a not-for-profit graduate school that combines intensive technical training with active critical discourse. In the belief that rigorously trained artists are best able to realize their artistic vision, Academy students learn to master the traditional methods and techniques and are encouraged to use these skills to make vital contemporary art. [www.nyaa.edu](http://www.nyaa.edu)

Recent graduate and 2013 Academy Fellowship recipient Aleah Chapin was the winner of the prestigious 2012 BP National Portrait Award, only the second American to win the prize.