



Ian Healy



Emily D. Adams



Aliene de Souza Howell

POST NATURAL

September 13 – October 7, 2012

NEW YORK, NY – The **New York Academy of Art** is pleased to present ***POST NATURAL***, an exhibition of work by the 2012 Fellows of the New York Academy of Art.

POST NATURAL reveals the extraordinary impact and infinite creative possibilities that emerge when you juxtapose time-honored techniques with a contemporary artist's vision. The Academy's Fellowship program – and the resulting exhibition – continues to present a powerful case for deeply informed, rigorously trained conceptual figurative art.

In **Emily D. Adams'** hands, the landscape is an exquisite armature from which a vast array of pictorial options is explored. Process painting, gestural abstraction, romanticism and minimalism are all part of this elliptical equation. The viewer is suspended between haunting illusionism and the Post-Modern need to deconstruct assumptions about pictorial integrity.

Ian Healy's paintings are ultimately about the mortification of flesh and the degree to which painting can reanimate the nature morte. Still-lives on a grand scale, these paintings bring the viewer face to face with pig heads, hamstrung horses and vivisected chickens. All surrogates for the human form, there are no distractions from each of these central themes as painting breathes fresh life into inanimate form.

Aliene de Souza Howell has created a Bruegel-like landscape peopled with owls trailing human legs, helicopter dragon flies, half-human wolves suckling their young and flying polar bears. These linocut images are rendered with such conviction and plausibility that you enter their world as a stranger. A 44-foot wide installation forested equally with rendered trees and wrought-iron columns of Wilkinson Hall, Howell has created a completely immersive, magical environment.

The show will open with a reception on **Thursday, September 13** (6-8pm) and will remain on view through **Sunday, October 7**. Free and open to the public, 2-8pm or by appointment. Closed Wednesdays and holidays.

Previous Fellows of the Academy include **Ali Banisadr** (Galerie Thaddaeus Ropac, Metropolitan Museum of Art), **Amy Bennett** (Richard Heller Gallery, Metropolitan Museum of Art), **Will Kurtz** (Mike Weiss Gallery), **Phillip Thomas** (Richard J. Demato Gallery, permanent collection of The World Bank) and **Helen Verhoeven** (Wallspace). New York Academy of Art Fellows are represented by galleries in New York, Chicago, Los Angeles and abroad and have been featured in art fairs around the globe.

#

Hi-resolution jpegs of the selected works and artists bios are available upon request.

For further information on the Academy, its graduate school, continuing education courses and public programs, please visit www.nyaa.edu.