



FOR IMMEDIATE RELEASE

March 25, 2014

NEW YORK ACADEMY OF ART 2014 MFA OPEN STUDIOS

Friday, April 25, 2014

6:00-9:00pm

New York, NY – **New York Academy of Art** is pleased to announce the **2014 MFA Open Studios** to be held on **Friday, April 25, 6:00–9:00pm** at **111 Franklin Street** in **Tribeca**. Throughout the evening, our group of 100 emerging artists will open their creative spaces to the public. The artists will be on hand to discuss their works. Faculty and alumni will also be present to provide further context. Open Studios offers a rare and exciting opportunity for visitors to view works in progress and meet the artists-in-residence in an informal setting beyond the traditional gallery experience. Guests will gain an insight into the wide range of painting, drawing and sculpture practices inspired by the Academy’s focus on the figure, active critical discourse and mastery of traditional skills and techniques.

The MFA at New York Academy of Art is an accredited two-year art program committed to producing conceptually aware figurative and representational art as well as promoting our emerging artists’ work. The program’s curriculum centers around intensive studies, individual studio visits, group critique, critical thinking seminars as well as a professional practice series. The program additionally offers electives with a wide variety of topics including anatomy and printmaking.

Academy artists benefit from interactions with the Academy’s dynamic faculty whose work has been exhibited around the globe including Senior Critics Steven Assael, Will Cotton, Vincent Desiderio, Eric Fischl, Kurt Kauper and Jenny Saville. Additionally, students get the opportunity to meet with a stellar cast of visiting artists and critics who are actively expanding contemporary figurative and representation art today. This year’s guests include Donald Baechler, Barry x Ball, Walton Ford, Anne Harris, Alexis Rockman, and Paul Saul.

For more information, please visit nyaa.edu and contact exhibitions@nyaa.edu

About New York Academy of Art

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Therefore, Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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