

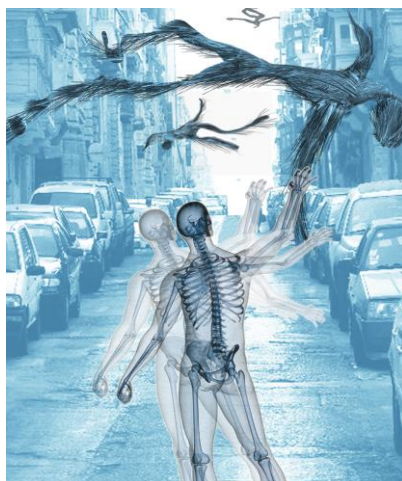
FOR IMMEDIATE RELEASE:

The **New York Academy of Art** is pleased to present

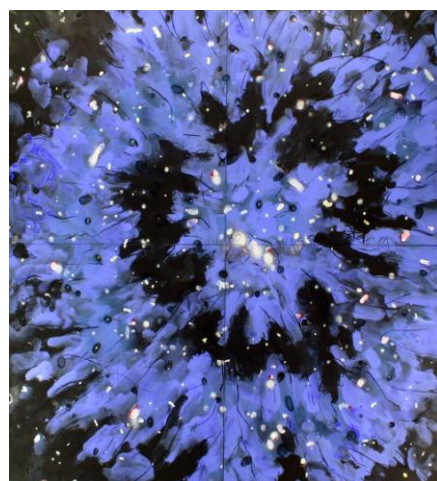
Put Up or Shut Up



Maureen Connor "Time Matters"



Vito Acconci study for "2-Way Skin-Suit"



John Torreano "Dark Matters"

On view: **February 10 – March 6, 2011**
Noon – 7pm daily. Closed February 25
Free and open to the public

Location: New York Academy of Art • www.nyaa.edu
111 Franklin Street, New York City • Tel: 212.966.0300

New York, NY – The New York Academy of Art is pleased to present ***Put Up or Shut Up***, a group exhibition featuring work by outstanding faculty of prestigious MFA programs in the greater New York City area. Participating institutions include **Brooklyn College, Long Island University, Montclair State University, New Jersey City University, New York Academy of Art, New York University, Parsons/New School, Pratt Institute, Queens College, Rutgers, SUNY Purchase, SUNY Stony Brook** and **Tyler School of Art of Temple University**.

For the esteemed artists who teach in these many MFA programs, serious art-making is required - maintaining a vigorous focus on an active studio practice is demanded. The goal of this inaugural faculty exhibition is to engage in the discourse between teacher and student, mentor and rising star, reflecting the challenges and growth presented to each as a result of their pedagogical relationship. The public – and the students -- may judge for themselves the output by these ever-evolving agents of influence and direction. A short list of artists includes: **Vito Acconci, Jesse Bransford, Maureen Connor, Patricia Cronin, Vincent Desiderio, Sharon Horvath, Keith Mayerson, and John Torreano**.

The exhibition was conceived by Catherine Howe, faculty member at the New York Academy of Art, and is scheduled to run concurrently with the 2011 College Art Association conference and the 7th *CAA New York Area MFA Exhibition* at Hunter College, an expansive survey of work from students in 20 institutions within a hundred-mile radius of New York City.

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View the exhibition online at www.nyaa.edu/exhibitions. Hi-resolution jpegs and a complete list of artists are available upon request.

Media inquiries: Sean Mearns (smearns@nyaa.edu / (212) 842-5975)