

## PRESS RELEASE

SUMMER EXHIBITION June15 – July 16 RECEPTION Wednesday, June 15, 6 – 8 pm Flowers Gallery 529 West 20<sup>th</sup> Street New York, NY 10011

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The New York Academy of Art is pleased to announce its annual Summer Exhibition, a juried show at Flowers Gallery featuring new works from the Academy community. Now in its tenth year, the Summer Exhibition features over 60 works of painting, drawing and sculpture by Academy alumni, faculty and students. The works were selected from over 600 submissions, by a jury comprised of Matthew Flowers, Managing Director of Flowers Gallery, Ken Johnson, art critic for *The New York Times*, and Helen Toomer, founder of the PULSE Art Fair, served as jurors. The exhibition will be on view from June 15 – July 16, with an opening reception on Wednesday, June 15 from 6 – 8 pm.

"The artworks selected by the jurors convey a variety of techniques and subject matter, from forgotten landscapes and abstracted reliefs to whimsical and humorous portraits," notes Helen Toomer. "The exhibition presents an exploration and celebration of everyday lives, with works that highlight the realities of our routines and habitats, and others which provide insight into the dreams and fantasies that get us through the day."

Flowers Gallery is an internationally recognized gallery with three locations in London and New York. The dual programs exhibit a range of media by established and emerging artists. The gallery is an active publisher of prints and multiples, with a dedicated focus on international photography.

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit education and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.





