



PRESS RELEASE

**WATER | BODIES**  
June 24 – July 31  
**OPENING RECEPTION**  
Saturday, July 2, 5 – 8 pm

**Southampton Arts Center**  
25 Jobs Lane, Southampton, NY  
Hours: Thursday – Sunday, 12 – 6 pm

**Media Inquiries: Angharad Coates**  
acoates@nyaa.edu  
212 842 5975  
www.nyaa.edu



This summer, the New York Academy of Art will present “WATER|BODIES” at the Southampton Arts Center, co-curated by artist Eric Fischl and Academy President David Kratz. Generously sponsored by Cadogan Tate, “WATER|BODIES” will be on view June 24 - July 31. The Southampton Arts Center will celebrate with an opening reception on Saturday, July 2 from 5 - 8 pm at the Southampton Arts Center, located at 25 Jobs Lane in Southampton.

“WATER|BODIES” presents paintings, photographs and sculptures by established and emerging artists with connections to both the East End and the New York Academy of Art. Life on the South Fork of Long Island is based on and intrinsically connected to the water, and this show explores water, bodies and the inevitable meeting of the two. The works in this exhibition depict the sea, the shore, the pool, sunbathers and the nude as a lively and expressive genre that interweaves themes of natural beauty and the nature of pleasure. Over 30 artists are featured in the show, with works from newly minted Academy MFAs hanging alongside pieces by artists such as Ross Bleckner, Patrick Demarchelier, Eric Fischl, Ralph Gibson, Isca Greenfield-Sanders, April Gornik, Michael Halsband, Enoc Perez, and David Salle.

David Kratz commented, “Eric Fischl has been an inspiration to the New York Academy of Art as a Senior Critic, board member and artist since its early days. I was thrilled to have the chance to work with him on a show that examines this aspect of life on the East End where we have both lived for many years. And what could be better than staging it right in the middle of Southampton at the height of summer in the glorious galleries of the Southampton Arts Center?”

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit education and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

