

Program	Department	Course ID	Course Title	Instructor First Name	Instructor Last Name
CFA	Drawing	CFA-D502	Drawing II	Dan	Thompson
CFA	Anatomy	CFA-EA501	Ecorche	Cynthia	Eardley
CFA	Drawing	CFA-ED503	Structural Drawing	Evan	Kitson
CFA	Sculpture	CFA-ES502	Sculpture II	Christina	Giuffrida
CFA	Art History	CFA-H501	Art History I	David	Ebony
CFA	Painting	CFA-P502	Painting II	Manu	Saluja
MFA	Anatomy	A502	Anatomical Drawing	Michael	Grimaldi
MFA	Anatomy	A502	Anatomical Drawing	John	Horn
MFA	Anatomy	A502	Anatomical Drawing	Roberto	Osti
MFA	Anatomy	A502	Anatomical Drawing	Dan	Thompson
MFA	Anatomy	A506	Ecorche Intensive B	Randy	McIver
MFA	Anatomy	A602	Advanced Ecorché	Cynthia	Eardley
MFA	Drawing	D502	Figure Drawing II	Michael	Grimaldi
MFA	Drawing	D502	Figure Drawing II	Marshall	Jones
MFA	Drawing	D502	Figure Drawing II	Evan	Kitson
MFA	Drawing	D502	Figure Drawing II	Wade	Schuman
MFA	Drawing	D505	Perspective: Spatial Concepts	Michael	Grimaldi
MFA	Drawing	D604	Drawing IV	Lujan	Perez Hernandez
MFA	Anatomy	EA603	Comparative Anatomy	Randy	McIver
MFA	Anatomy	EA605	Transcendent Anatomy	Roberto	Osti
MFA	Drawing	ED601	Narrative Drawing	Edgar	Jerins
MFA	Drawing	ED608	Nomadic Drawing	David	Gothard
MFA	Drawing	ED609	Pastel	Margaret	Bowland
MFA	Sculpture	EDD601	3D Modeling & Digital Imaging	Tim	Buckley
MFA	Critical Studies	EH605	Against the Grain: Photography and Modernism	Clifford	Owens
MFA	Painting	ENS601	Man & Beast	Wade	Schuman
MFA	Painting	EP607	Portrait: Head Structure	Bernardo	Siciliano
MFA	Painting	EP610	Painting the Figure in Costume	Steven	Assael
MFA	Painting	EP623	Works on Paper: Contemporary Techniques	Darina	Karpov
MFA	Painting	EPDS602	Copying at the MET	Edward	Schmidt
MFA	Printmaking	EPR601	Intaglio	Fred	Mersheimer
MFA	Printmaking	EPR602	The Figure in Litho	Rie	Hasagawa
MFA	Printmaking	EPR604	Monotype	Justin	Sanz
MFA	Sculpture	ES603	Unusual Materials	Erin	Pollock
MFA	Sculpture	ES604	Stone Carving	Gianluca	Giarrizzo
MFA	Sculpture	ES612	Mythology of the Body & the Figure	Nina	Levy
MFA	Comp & Design	H504	Theory & Practice of Composition II	Ada	Goldfeld
MFA	Comp & Design	H504	Theory & Practice of Composition II	Heidi	Hahn
MFA	Comp & Design	H504	Theory & Practice of Composition II	Steve	Mumford
MFA	Comp & Design	H506	Theory & Practice of Sculpture Composition	Nina	Levy
MFA	Critical Studies	I602	MFA Thesis II	Margaret	Bowland
MFA	Critical Studies	I602	MFA Thesis II	Peter	Drake
MFA	Critical Studies	I602	MFA Thesis II	Michael	Grimaldi
MFA	Critical Studies	I602	MFA Thesis II	John	Jacobsmeier
MFA	Critical Studies	I602	MFA Thesis II	Nina	Levy
MFA	Critical Studies	I602	MFA Thesis II	Clifford	Owens
MFA	Critical Studies	I602	MFA Thesis II	Wade	Schuman
MFA	Critical Studies	I602	MFA Thesis II	Alexi	Worth
MFA	Painting	P502	Painting II	John	Jacobsmeier
MFA	Painting	P502	Painting II	Marshall	Jones
MFA	Painting	P502	Painting II	Manu	Saluja
MFA	Painting	P502	Painting II	Zane	York
MFA	Painting	P604	Painting IV	Darina	Karpov
MFA	Painting	P604	Painting IV	Jean-Pierre	Roy
MFA	Painting	P604	Painting IV	Wade	Schuman
MFA	Sculpture	S502	Sculpture II	Heather	Personett
MFA	Sculpture	S604	Sculpture IV	Nina	Levy