

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

9:30 AM - 12:30 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105		ENS601 Man & Beast - Schuman	EH605 Against the Grain - Owens				
GL 1			H506 Theory & Practice of Sculpture Composition - Levy	S502 Sculpture II - Personett	A506 Ecorche Intensive B - Mciver	CE Sculpting the Figure - Little	
GL 2	ES604 Stone Carving - Giarrizzo (uninstructed)	CFA Sculpture II - Berardicelli		S604 Sculpture IV - Levy		MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios							
101	CE Figure Atelier - Armetta		EP607 Portrait: Head Structure - Siciliano		D604 Drawing IV - Perez Hernandez		
301	EPR604 Monotype - Sanz	CE The Figure in Linoleum - Leo		EPR602 The Figure in Litho - Hasegawa	EPR601 Intaglio - Mershimer (uninstructed)		
501	A502 Anatomical Drawing - Horn	D502 Figure Drawing II - Jones	A502 Anatomical Drawing - Thompson	A502 Anatomical Drawing - Osti	P604 Painting IV - Karpov	CE Strategic Drawing - Kitson	
502		ED609 Pastel - Bowland	D502 Figure Drawing II - Grimaldi	A502 Anatomical Drawing - Grimaldi	D502 Figure Drawing II - Kitson (uninstructed)	MFA Masterclass Reserved	
503	P502 Painting II - York	P604 Painting IV - Roy	D502 Figure Drawing II - Schuman	P502 Painting II - Saluja	P502 Painting II - Jones	CE Workshop Reserved	
504		P502 Painting II - Jacobsmeyer	CFA Painting II - Saluja	CFA Drawing II - Thompson	CFA Structural Drawing - Kitson	CFA Student Reserved	CFA Student Reserved
Offsite				EPDS602 Copying at the Met - Schmidt			

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2:00 PM - 5:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	H504 Theory & Practice of Composition - Hahn	ENS601 Man & Beast - Schuman (uninstructed)		ES612 Mythology of the Body & Figure - Levy	H504 Theory & Practice of Composition - Mumford		
GL 1			H504 Theory & Practice of Composition - Goldfeld	Sculpture II - Personett	A506 Ecorche Intensive B - Mciver (uninstructed)		
GL 2	ES604 Stone Carving - Giarrizzo	CFA Sculpture II - Berardicelli (uninstructed)		ES603 Unusual Materials - Pollock	EA603 Comparative Anatomy - McIver	MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios			1602 Thesis II - All Instructors				
101	CE Figure Atelier - Armetta		CE Dynamic Self-Portrait - Brittenham	CE Landscape in Watercolor - Daldoce	CE Portrait Painting - Stern	CE Introduction to Painting & Drawing - Faulkner	
301	EPR604 Monotype - Sanz (uninstructed)			EPR602 The Figure in Litho - Hasegawa (uninstructed)	EPR601 Intaglio - Mershimer		
501	A502 Anatomical Drawing - Horn	D502 Figure Drawing II - Jones (uninstructed)	A502 Anatomical Drawing - Thompson	A502 Anatomical Drawing - Osti	EP623 Works on Paper: Contemporary Techniques - Karpov	CE Long Pose Drawing & Painting - Kitson	
502	ED601 Narrative Drawing - Jerins	ED609 Pastel - Bowland (uninstructed)	D502 Figure Drawing II - Grimaldi (uninstructed)	A502 Anatomical Drawing - Grimaldi	D502 Figure Drawing II - Kitson	MFA Masterclass Reserved	
503	P502 Painting II - York	P604 Painting IV - Schuman	D502 Figure Drawing II - Schuman (uninstructed)	P502 Painting II - Saluja	P502 Painting II - Jones	CE Workshop Reserved	
504	CFA H501 Art History I - Ebony	P502 Painting II - Jacobsmeyer	CFA Painting II - Saluja (uninstructed)	CFA Drawing II - Thompson (uninstructed)	CFA Structural Drawing - Kitson (uninstructed)	CFA Student Reserved	CFA Student Reserved
Offsite				EPDS602 Copying at the Met - Schmidt			

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6:00 PM - 9:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	H504 Theory & Practice of Composition - Hahn	EDD601 Modeling & Digital Imaging - Buckley					
GL 1	CE Mold Making - Roman		CE Class				
GL 2						MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios							
101	CE Still Life Painting - Armetta			CE Figure in Watercolor - Daldoce			
301							
501	EP610 Painting the Figure in Costume - Assael	CE Intro to Drawing & Painting - Berardicelli	CE Demystifying Portrait Painting - Barker-Hill	EA605 Transcendent Anatomy - Osti			
502		CE Painting People of Color - Whitley	CE Intermediate Drawing & Painting - Berardicelli	D505 Perspective - Grimaldi	CE Introduction to Figure Anatomy - Kitson	MFA Masterclass Reserved	
503		CE Academic Figure Drawing - Vote		CE Figure Drawing - Legnini		CE Workshop Reserved	
504	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved
Offsite							