



111 FRANKLIN STREET NEW YORK CITY NEW YORK 10013

EYE TO EYE
January 12 – March 3, 2024
Opening Reception January 26, 2024, 6 – 8 PM



Jeremy Roy, *World-Wielder/Anatidae*, 2023, oil on linen, paired with
Nick Doyle, *Creep*, 2020, denim, plywood and stainless steel

New York, NY, January 17, 2024 – The New York Academy of Art is delighted to announce its fifth installment of the exhibition series *Eye to Eye*. This year's exhibition highlights the Collection Majudia of **Anne-Marie Trahan and Pierre Trahan**, founders of **Arsenal Contemporary**. *Eye to Eye* uniquely pairs a prominent collector to curate work by eight second-year Academy MFA students. The selected students then choose pieces from the Trahan's own collection, to be exhibited beside theirs. The second-year graduate students' works chosen by Trahan are from **Ato-Obong Ini-Abasi Akpama; Korbyn Carleton; Yasaman Deylami; Fatema Halvadwala; John Metido; Jamie Owens; Jeremy Roy; and Kaley Weil**. Artists the show that have in turn selected work to be hung alongside their own, including work by **Marianne Corless; Nick Doyle; Tracey Emin; Patrick Howlett; Suzy Lake; Sarah Slappey; Sami Tsang; and Tristan Unrau**.

In previous years, the *Eye to Eye* series has showcased collections from prominent figures such as Laura Skoler and John L. Thomson, Jonathan Travis, among others, presenting a diverse array of artists selected by students, ranging from Louise Bourgeois to Marlene Dumas. The exhibition serves as a captivating reflection of both the students and collector's perspective, and a commentary on artistic influence and value in today's contemporary art world.

Anne-Marie Trahan, along with her husband Pierre, stand among Canada's most prolific collectors of contemporary art. In 2004, they established Collection Majudia, now recognized as one of Canada's most significant private contemporary art collections, featuring works by approximately 500 national and international contemporary artists, and thousands of individual works. Over 30

years, they have built a collection primarily focused on living artists they have personally engaged with, spanning all mediums, including painting, photography, sculpture, installation, and video. In 2011, they founded **Arsenal Contemporary Art**, Canada's largest private art foundation to house their collection, with over 100,000 square feet of combined exhibition space in Toronto, Montreal and New York. In 2017 they opened a satellite space, **Arsenal Contemporary Art New York**, a commercial gallery that supports their non-profit mission exhibiting vital contemporary art from some of the freshest voices, as well as offering debut shows to introduce Canadian artists to New York. In 2023, Arsenal Contemporary moved to a new space in Tribeca, around the corner from the New York Academy of Art's longtime home.

The exhibition will be on view daily from January 12 through March 3, 2024, from 10 am – 6 pm. The opening reception will take place on January 26, 2024, from 6 - 8 pm.

ABOUT THE NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars, and patrons of the arts, including Andy Warhol, the New York Academy of Art is a cultural and educational institution that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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