



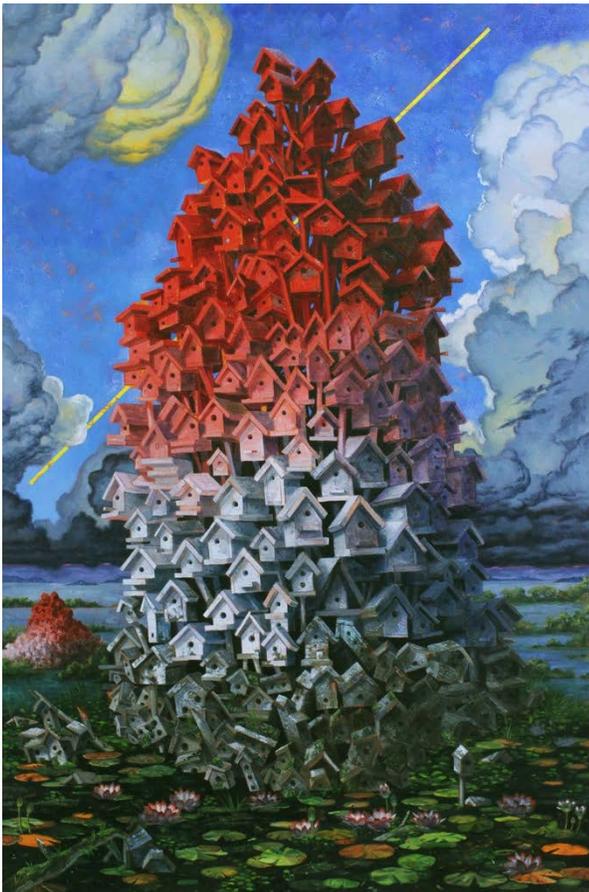
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**THE NEW YORK ACADEMY OF ART ANNOUNCES BOOTH AT THE ARMORY SHOW 2025 FEATURING ALUMNI  
KERRY R. THOMPSON AND KYLEE SNOW**  
*September 5–7, 2025 | Javits Center, New York City*

New York, NY — July 15, 2025 - The New York Academy of Art is proud to announce its participation in the 2025 Armory Show with a curated presentation of works by two outstanding recent alumni: Kerry R. Thompson and Kylee Snow. Both artists exemplify the Academy’s core mission—to advance rigorous training in classical technique while fostering contemporary, conceptually engaged artmaking. This marks the Academy’s second year participating in the fair; this year the Academy will be the only school exhibiting.



Kerry R. Thompson, *Dovecote 4*, 2025

The booth brings together two distinct yet complementary bodies of work that explore how time, memory, and ecology shape the human experience. With striking visual and thematic contrast, Thompson and Snow offer meditations on the relationship between the self and the world through radically different lenses—one lush and teeming with color, the other quietly haunted by the passage of time.

Kerry R. Thompson’s exuberant, large-scale paintings are saturated with movement and color, conjuring vivid ecosystems that pulse with life. Drawing inspiration from Rubens’ dramatic compositions and the precision of zoological study, Thompson constructs fantastical yet scientifically rooted worlds. His work interrogates the fragility of nature and the imprint of human intervention, offering immersive visions that both celebrate and caution against our role within the environment.

Kylee Snow, by contrast, works in a restrained palette of graphite and charcoal to summon ghostly interiors and natural spaces etched from memory. Her drawings suggest time as a sentient presence—moving through architecture, inhabiting bodies, and lingering in objects. With uncanny technical skill, Snow captures fleeting traces and emotional resonances, turning ephemeral sensations into tactile, light-responsive surfaces that shift with the viewer’s gaze.

Together, these two artists represent a compelling dialogue between tradition and innovation. Both demonstrate an exceptional command of traditional media while pushing their expressive limits in ways that are deeply personal, urgent, and forward-looking. Their work is a testament to the Academy's legacy: cultivating artists who are not only technically masterful but also unafraid to confront the complexities of the present.

The New York Academy of Art invites visitors to experience this dynamic presentation at Booth N3 during the Armory Show, September 5–7, 2025, at the Javits Center in New York City.

#### **About the New York Academy of Art**

Founded in 1982 by artists, scholars, and patrons of the arts, including Andy Warhol, the New York Academy of Art is an independent, nonprofit graduate school that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists can best realize their artistic vision. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.



Kylee Snow, *With the Grain*, 2024

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