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For Immediate Release

NEW YORK ACADEMY OF ART TO PARTICIPATE IN THE ARMORY SHOW September 6-8 at the New York's Javits Center, Booth N3



Prinston Nnanna, *God-Zilla, Iman*, 2023

New York, NY – August 19, 2024 - The New York Academy of Art is proud to announce its participation in The Armory Show 2024, one of the world's most prestigious art fairs, in New York City from September 6-8th. This marks a milestone for the school as it continues to foster connections between its alumni and the global community of art collectors, enthusiasts, and professionals.

Known for its focus on rigorous training in figurative and representational art, the New York Academy of Art will showcase a selection of works by two recent alumni, **Prinston Nnanna** and **Shiqing Deng (Demo)**. Both artists stand as compelling examples of the school's commitment to classical skill and technique in the service of vital contemporary art. They create complex worlds that invite viewers to explore the cultural histories and personal narratives that inform their vision.

"The Armory Show is an ideal platform for our alumni to engage with a broader audience," said David Kratz, President of the New York Academy of Art. " We are dedicated to supporting our artists as they build their careers and we hope to reach a wide audience at this show." The Academy invites collectors, critics, and art lovers to visit their booth at The Armory Show to experience the exceptional talent of its alumni.

Founded in 1982 by artists, scholars, and patrons of the arts, including Andy Warhol, the New York Academy of Art is an educational and cultural institution that combines intensive technical training in the

fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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