

Fall Classes Begin  
Online: September 7<sup>th</sup>  
In-Person: September 14<sup>th</sup>



**Foundational Still Life Painting**  
Zane York | Live Online

**Taught by our renowned faculty of working artists,**

Continuing Studies classes at the New York Academy of Art are offered at different skill levels, from beginner to advanced. The Academy's emphasis on critical skills and supportive instruction allows students to further develop their creative vision and learn the language of art-making. Discover our wide range of classes and special workshops in oil painting, watercolor, sculpture, drawing, and printmaking.

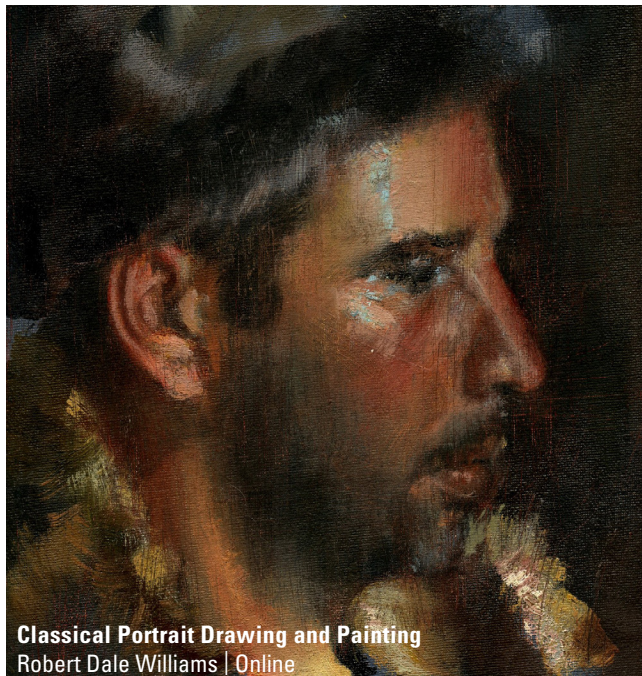
Academy Everywhere's Self-Paced Online learning offers you the opportunity to study whenever and wherever you want. Offering you the best online video instruction, combining clear, insightful technical training for artists with active critical discourse

Continuing Studies students have full access to the Academy's extracurricular offerings, from artist talks with major art stars to panel discussions featuring an impressive range of critics, curators, and art world figures.

Current CFA, MFA and Alumni receive 25% off of tuition.



**Painting People of Color**  
Tabitha Whitley | Online & In-Person



**Classical Portrait Drawing and Painting**  
Robert Dale Williams | Online

# Academy Everywhere

**Academy Everywhere brings you the chance to study at the New York Academy of Art, wherever you are.** Whether you're taking classes at our historic building in New York, or online from your home studio, or at your leisure with our Self-Paced Online learning, the Academy's world-class faculty of working artists bring their extensive teaching experience to every class. From classical techniques to contemporary applications in drawing, painting, sculpture, and more. Students of all skill levels are welcome.



**Drawing Intensive**  
Rohini Sen, Edgar Jerins, and Kylee Snow | Self-Paced Online

NEW YORK  
ACADEMY  
OF ART



For all courses and more information:  
AcademyEverywhere.com CS@nyaa.edu 212 842 5973

 : In-Person

 : Online

### MONDAY

**Figure Painting: Using Light to Build Form**  
Shaina Craft  
10am-1pm

**Anatomy I: Essential Anatomy**  
Roberto Osti  
2pm – 5pm

**Indirect Painting**  
Sofiya Kuzmina 6:30-9:30pm

**Creative Expression with Acrylic Paint**  
Laura Romaine 6:30-9:30pm

**The Planar Portrait Sculpture**  
James Sondow 6:30-9:30pm

**The Expressive Line**  
Leda Brittenham 6:30-9:30pm

**Painting People of Color**  
Tabitha Whitley 6:30-9:30pm

**Botanicals I**  
Elody Gyekis 6:30-9:30pm

### TUESDAY

**Drawing from the Works of Masters**  
Rami Baglio  
10am-1pm

**Classical Portrait Drawing I**  
Casey Krawczyk  
10am-1pm

**Figure Drawing in the Digital Age**  
Alexia Papavasiliakis  
10am-1pm

**Animal Drawing I**  
Elody Gyekis  
2pm – 5pm

**Introduction to Drawing & Painting**  
Melanie Berardicelli 6:30-9:30pm

**Painting People of Color**  
Tabitha Whitley 6:30-9:30 pm

**Fundamentals of Figure Drawing**  
Melanie Vote 6:30-9:30pm

**Landscape Watercolor Painting**  
Kyle Andrew Phillips 6:30-9:30pm

**Demystifying Portrait Painting**  
Aidan Barker Hill 6:30-9:30pm

**Art of Design and Landscape Painting**  
Dennis Cheaney 6:30-9:30pm

**Figure Drawing in the Digital Age**  
Alexia Papavasiliakis 6:30-9:30pm

### WEDNESDAY

**Introductory Figure Drawing**  
Antonia Barolini  
10am-1pm

**Portrait Drawing Deconstructed**  
Rohini Sen  
10am-1pm

**Demystifying Portrait Painting**  
Aidan Barker Hill 6:30-9:30 pm

**Sculpting the Figure**  
Michela Roman 6:30-9:30 pm

**Intermediate Drawing and Painting**  
Melanie Berardicelli 6:30-9:30 pm

**Color Theory Through the Lens of Impressionists**  
Leda Brittenham 6:30-9:30 pm

**Classical Portrait Painting**  
Robert Dale Williams 6:30-9:30 pm

**Intro to Graphic Novels**  
Alexia Papavasiliakis 6:30-9:30 pm

### THURSDAY

**Figure Atelier**  
Robert Armetta  
10am-1pm

**Watercolor I: Foundations**  
Roberto Osti  
10am-1pm

**Classical Portrait Painting I**  
Casey Krawczyk  
10am-1pm

**Master Painting Class at the Met**  
Brandao, Joao  
12:30pm – 4:30pm *Offsite*

**Figure Atelier**  
Robert Armetta  
2pm – 5pm

**Indirect Painting: The Portrait**  
John Wellington  
2pm - 5pm

**Figure in Watercolor**  
Marcelo Daldoce  
6:00-9:00 pm

**Alla Prima: Still Life Painting**  
Robert Armetta  
6:30-9:30 pm

**Color Theory through the Lens of the Impressionists**  
Leda Brittenham  
6:30-9:30 pm

**Foundational Still Life Painting**  
Zane York  
6:30-9:30 pm

### FRIDAY

**Portrait Painting**  
Jesse Stern  
2pm – 5pm

**Introduction to Figure Anatomy**  
Evan Kitson  
6.30pm-9.30pm

### SATURDAY

**Figure Drawing: Gesture, Proportion, and Perspective**  
Evan Kitson 10am-1pm

**Intro to Drawing Class**  
Lauren Faulkner 10am-1pm

**Sculpting the Figure**  
Liza Little 10am-1pm

**Timeless Techniques: Figure Drawing**  
Kostantin Rudnichenko  
10am-1pm

**Long Pose Drawing & Painting**  
Evan Kitson 2pm – 5pm

**Intro Monotype Class**  
Lauren Faulkner 2pm – 5pm

**Painting the Self Portrait**  
Anne Herrero 2pm – 5pm

**Figure Drawing**  
Noah Buchanan 2pm – 5pm

**Timeless Techniques: Classical Portrait Painting from Drawing**  
Kostantin Rudnichenko  
2pm – 5pm

### SUNDAY

**Classical Portrait Painting**  
Robert Dale Williams  
10am -1pm

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