## NEW YORK ACADEMY OF ART AcademyEverywhere.com

## 2024 Fall Session II Classes Begin October 26<sup>th</sup>

: In-Person : Online							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<b>10</b> am	Figure and Portrait Drawing: Mastering the Basics Daniel Castro Gamelas 10am - 1pm	<b>Color Consciousness</b> Rami Baglio 10am-1pm	Narrative Figure Drawing Antonia Barolini 10am-1pm	<b>Figure Atelier</b> Robert Armetta 10am-1pm		<b>Strategic Drawing:</b> Light & Form Evan Kitson 10am-1pm	<b>10</b> am
11	roan - rµn	<b>Classical Portrait Drawing II</b> Casey Krawcyzk 10am-1pm		Watercolor 2: Forms of Nature Roberto Osti 10am-1pm		Intro to Painting Class Lauren Faulkner 10am-1pm	11
12		<b>Figure Painting: Creative Lighting</b> <b>to Enhance Form</b> Shaina Craft 10am-1pm		Classical Portrait Painting II Casey Krawcyzk 10am-1pm		Figure Sculpture: Expressive Gestures in Clay Liza Little 10am-1pm Timeless Techniques: Figure Drawing Kostantin Rudnichenko 10am-1pm	12
2	<b>Anatomy II: Holistic Anatomy</b> Roberto Osti 2pm – 5pm	<b>Animal Drawing II</b> Elody Gyekis 2pm – 5pm		<b>Master Painting Class at the Met</b> Brandao, Joao 12:30pm – 4:30pm <i>Offsite</i>	<b>Portrait Painting</b> Jesse Stern 2pm – 5pm	Long Pose Drawing & Painting Evan Kitson 2pm – 5pm Figure Drawing:	2
3				<b>Figure Atelier</b> Robert Armetta 2pm — 5pm		Concept and Perception Noah Buchanan 2pm – 5pm Timeless Techniques: Classical Portrait Painting from Drawing	3
		<b>Introduction to Painting</b> Melanie Berardicelli 6:30-9:30pm	<b>Essential Anatomy</b> Roberto Osti 6pm - 9pm	Indirect Painting John Wellington 2pm - 5pm		Kostantin Rudnichenko 2pm – 5pm	4
5	Indirect Painting II Sofiya Kuzmina 6:30-9:30pm	Painting People of Color Tabitha Whitley 6:30-9:30 pm	Demystifying Portrait Painting Aidan Barker Hill 6:30-9:30 pm				5
6	Mastering Acrylic Paint Laura Romaine 6:30-9:30pm	Fundamentals of Figure Drawing Melanie Vote 6:30-9:30pm	Intermediate Drawing and Painting Melanie Berardicelli 6:30-9:30 pm	Figure in Watercolor Marcelo Daldoce 6:00-9:00 pm		SUNDAY Classical Portrait Painting	6
	The Planar Portrait Sculpture James Sondow 6:30-9:30pm	Sculptural Realism: Detailing the Portrait: Michela Roman 6:30-9:30 pm	Color Theory in the Modern World Leda Brittenham 6:30-9:30 pm	Alla Prima: Still Life Painting Robert Armetta 6:30-9:30 pm		Robert Dale Williams 10am -1pm	7
8	The Expressive Line Leda Brittenham 6:30-9:30pm Painting People of Color	Landscape Watercolor Painting Kyle Andrew Philips 6:30-9:30pm Demystifying Portrait Painting	Fundamentals of Photoshop for Artists Robert Dale Williams 6:30-9:30 pm	Color Theory in the Portrait Leda Brittenham 6:30-9:30 pm Still Life Painting: Life & Death at a Balance			8
9	Tabitha Whitley 6:30-9:30pm <b>Botanicals II</b> Elody Gyekis 6:30-9:30pm	Aidan Barker Hill 6:30-9:30pm Art of Design and Landscape Painting Dennis Cheaney 6:30-9:30pm	Intro to Graphic Novels Alexia Papavasilakis 6:30-9:30 pm Portrait Drawing Deconstructed Rohini Sen 6:30-9:30 pm	Zane York 6:30-9:30 pm Fundamental Drawing Materials and Methodology Thomas Legaspi 6:30-9:30 pm			9