

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

9:30 AM - 12:30 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105		Art & Culture I - Blas	Art & Culture II - Owens	Art & Culture I - Johanson	History & Theory of Composition - Lewis		
GL 1	Structural Anatomy: Section 1 - Horn	Structural Anatomy: Section 2 - Horn	Portrait Sculpture - Levy	Structural Anatomy - McIver	CFA Sculpture I - Berardicelli	CE Sculpting the Figure - Little (10:00-1:00 PM)	
GL 2	Sculpture III - Belardo	Sculpture I - Fox	Structural Anatomy - Eardley	CFA Sculpture I - Eardley	History & Theory of Sculpture Composition - McIver	MFA Masterclass Reserved	
To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.							
Individual Studios							
101	CFA Drawing I - Thompson	CFA Painting I - York	CFA Drawing I - Thompson	CE Figure Atelier - Armetta (10:00-1:00)	Light on Form - Kitson		
301		Woodcut - Jacobsmeyer				CE Intro to Drawing - Faulkner (10:00-1:00 PM)	
501	Painting I - York	Painting I - Liu	Painting I - Roy	Painting I - Schuman		CE Strategic Drawing - Kitson (10:00-1:00 PM)	
502	Figure Drawing I - Levy	Figure Drawing I - Thompson	Figure Drawing I - Osti			MFA Masterclass Reserved	
503	Technical Narrative - Desiderio	Painting III - Vote	Figure Drawing III - Grimaldi	Painting III - Mumford		CE Workshop Reserved	
504	CFA Painting I - Saluja	CFA Reserved	Painting III - Bowland	CFA Structural Anatomy - Kitson	CFA Reserved	CFA Reserved	CFA Reserved
Offsite							
Online							

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2:00 PM - 5:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105		Art & Culture II - Jacobsmeyer		Art & Culture II - Schmerler	Art & Culture II - Ebony		
GL 1	Structural Anatomy: Section 1 - Horn (uninstructed)	Structural Anatomy: Section 2 - Horn (uninstructed)		Structural Anatomy - Mclver (uninstructed)	CFA Sculpture I - Berardicelli (uninstructed)		
GL 2	Bas Relief - Wu	Sculpture I - Fox	Structural Anatomy - Eardley (uninstructed)	CFA Sculpture I - Eardley (uninstructed)	Ecorché Intensive A - Mclver	MFA Masterclass Reserved	
Wilkinson Hall	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios			Thesis I - All Instructors				
101	CFA Drawing I - Thompson (uninstructed)	CFA Painting I - York (uninstructed)	CFA Drawing I - Thompson (uninstructed)	CE Figure Atelier - Armetta	Light on Form - Kitson	CE Intro to Monotype - Faulkner	
301		Woodcut - Jacobsmeyer (uninstructed)					
501	Painting I - York	Painting I - Liu	Painting I - Roy	Painting I - Schuman	CE Portrait Painting - Stern	CE Long Pose Drawing & Painting - Kitson	
502	Figure Drawing I - Levy	Figure Drawing I - Thompson	Figure Drawing I - Osti		CFA Structural Anatomy - Kitson (uninstructed)	MFA Masterclass Reserved	
503	Technical Narrative - Desiderio (uninstructed)			Contemporary Drawing Techniques - Daldoce	Imaginative Realism - Leveille Guay	CE Workshop Reserved	
504	CFA Painting I - Saluja (uninstructed)	CFA Reserved	CFA Reserved	CFA Structural Anatomy - Kitson (uninstructed)	CFA Reserved	CFA Reserved	CFA Reserved
Offsite							
Online							

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6:00 PM - 9:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	History & Theory of Composition - York	CE Landscape Watercolor Painting - Philips (6:30-9:30 PM)	Art & Culture I - Khan	History & Theory of Composition - Schuman			
GL 1	CE The Planar Portrait - Sondow (6:30-9:30 PM)	CE Sculpting the Figure Roman (6:30-9:30)	Portrait Sculpture - Levy (uninstructed)	Generative Form - Peters			
GL 2			Sculpture I - Fox (uninstructed)		Ecorché Intensive A - Mclver (uninstructed)	MFA Masterclass Reserved	
Wilkinson Hall	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios							
101	CE Indirect Painting - Kuzmina (6:30-9:30 PM)						
301		CE Linocut Printmaking - De Souza Howell (6:30-9:30 PM)					
501	Drawing from the Imagination - Assael	CE Introduction to Drawing & Painting - Berardicelli (6:30-9:30 PM)	CE Demystifying Portrait Painting - Barker-Hill (6:30-9:30 PM)	CE Figure in Watercolor - Daldoce (6:30-9:30)			
502	CE Discover Your Creative Process - Romaine (6:30-9:30 PM)	CE Painting People of Color - Whitely (6:30-9:30 PM)	CE Intermediate Drawing & Painting - Berardicelli (6:30-9:30 PM)	CE Alla Prima: Still Life Painting - Armetta (6:30-9:30 PM)	CFA Structural Anatomy - Kitson	MFA Masterclass Reserved	
503		CE Fundamentals of Figure Drawing - Vote (6:30-9:30 PM)		CE Color Theory - Brittenham (6:30-9:30 PM)		CE Workshop Reserved	
504	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved
Online							
Online							