NEW YORK ACADEMY OF ART AcademyEverywhere.com

2025 Spring Session I Classes Begin January 18th

: In-Person : Online							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
1(ar	Figure and Portrait Drawing: Mastering the Basics Daniel Castro Gamelas 10am - 1pm	Drawing from the works of Masters Rami Baglio 10am-1pm	Introduction to Figure Drawing: A Beginner's Guide Antonia Barolini 10am-1pm	Figure Atelier Robert Armetta 10am-1pm	Timeless Techniques: Figure Drawing Kostantin Rudnichenko 10am-1pm	Strategic Drawing: Structural Anatomy Evan Kitson 10am-1pm	10 am
1		Classical Portrait Drawing I: Building the Foundations Casey Krawcyzk 10am-1pm		Classical Portrait Painting I Casey Krawcyzk 10am-1pm		Introduction to Drawing & Painting German Tellez 10am-1pm	11
1:	2	Figure Painting with Creative Light Shaina Craft 10am-1pm				Figure Sculpture: Expressive Gestures in Clay Liza Little 10am-1pm	12
2	Essential Anatomy: Structure of the Human Form Roberto Osti 2pm – 5pm	Animal Drawing I Elody Gyekis 2pm – 5pm		Exploring Art History Through Drawing: A NYC Museum Experience Marcelo Daldoce	Portrait Painting Jesse Stern 2pm—5pm	Long Pose Drawing & Painting Evan Kitson 2pm–5pm Academic Figure Drawing:	2
3		Master Painting Class at the Met Joao Brandao 12:30pm – 4:30pm <i>Offsite</i>		12:30pm – 4:30pm <i>Offsite</i> Figure Atelier Robert Armetta 2pm – 5pm	Timeless Techniques: Classical Portrait Painting from Drawing Kostantin Rudnichenko 2pm – 5pm	Concept and Perception Noah Buchanan 2pm – 5pm	3
				Indirect Painting: A Layered Approach John Wellington			
5	Indirect Painting I Sofiya Kuzmina 6:30-9:30pm	Ecorche Sculpture: Introduction to Anatomy	Sculpting the Figure: Introduction to Portraiture Michela Roman 6:00-9:00pm	2pm - 5pm			
6	Mastering Acrylic Paint Laura Romaine 6:30-9:30pm	Michela Roman 6:00 – 9:00pm Introduction to Drawing & Painting Melanie Berardicelli 6:30-9:30pm	Demystifying Portrait Painting Aidan Barker Hill 6:30-9:30pm Intermediate Drawing and Painting	Figure in Watercolor Marcelo Daldoce 6:00-9:00pm Alla Prima: Still Life Painting	Essential Anatomy: Structure of the Human Form Roberto Osti 6:00-9:00 =pm		6
	The Planar Pose: Sculpting the Figure James Sondow 6:30-9:30pm	Fundamentals of Figure Drawing Melanie Vote 6:30-9:30pm	Melanie Berardicelli 6:30-9:30pm Color Theory Through the Lens of Impressionists	Robert Armetta 6:30-9:30pm Color Theory Through the Lens of Impressionists			
8	Color and Identity: A Guide to Painting People of Color Tabitha Whitley 6:30-9:30pm	Landscape Watercolor Painting Kyle Andrew Philips 6:30-9:30pm Demystifying Portrait Painting	Leda Brittenham 6:30-9:30pm Fundamentals of Photoshop for Artists	Leda Brittenham 6:30-9:30pm Foundational Still Life Painting Zane York 6:30-9:30pm			8
9	Botanicals I Elody Gyekis 6:30-9:30pm	Aidan Barker Hill 6:30-9:30pm Essentials of Landscape Painting Dennis Cheaney 6:30-9:30pm	Robert Dale Williams 6:30-9:30pm Portrait Drawing Deconstructed Rohini Sen 6:30-9:30pm	Fundamental Drawing Materials and Methodology Thomas Legaspi 6:30-9:30pm			9