



NEW YORK ACADEMY OF ART

**Certificate of Fine Arts**



Vincent Desiderio, *Sleep* (detail), 2008, oil on canvas © Vincent Desiderio, image courtest Marlborough Gallery, New York

## MISSION

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

## CERTIFICATE OF FINE ARTS PROGRAM

The New York Academy of Art Certificate of Fine Art (CFA) Program is a twelve-month, 36-credit studio sequence that provides students the opportunity to develop their personal vision and specialized skills within an active and inspiring environment. The CFA program is designed for those seeking intensive instruction in drawing, painting and sculpture and interested in engagement in critical discourse. The CFA program will provide the student with a strong body of work for graduate admissions and lay the foundation for their career as a practicing studio artist.

## CURRICULUM

The CFA curriculum emphasizes mastery of traditional techniques and practices as well as learning about current art methodologies and critical discourse. The achievement of these goals allows students to develop an authentic visual language to communicate their personal vision, resulting in technically and formally sophisticated work that is engaged with the contemporary art world. Central to the curriculum is the study of figurative and representational art and the reinterpretation of traditional methods for the contemporary artist.

## FACULTY

The Academy's CFA faculty have extensive exhibition, publication, award and grant history and a variety of professional affiliations. The low student-faculty ratio (2:1) provides students with ease of access to instructors and a highly individualized education.

**DAN THOMPSON**, *CFA Faculty Chair, Drawing*

**CYNTHIA EARDLEY**, *Adjunct Faculty, Sculpture and Anatomy*

**DAVID EBONY**, *Adjunct Faculty, Critical Studies*

**EVAN KITSON**, *Adjunct Faculty, Anatomy and Drawing*

**JESSICA LEO**, *Adjunct Faculty, Drawing*

**ROSE OJO-AYUJI**, *Adjunct Faculty, Critical Studies*

**MANU SALUJA**, *Adjunct Faculty, Painting*



Michael Weiss (CFA 2018, MFA 2020)

## LECTURES & CRITIQUES

A variety of artists, curators, art dealers and other art world professionals deliver artist talks and lectures throughout the year, providing opportunities for intensive interaction with professional artists working in a variety of media and from a broad spectrum of cultural viewpoints. As part of the Visiting Critics program, distinguished visual artists and critics engage with students to provide a fresh perspective on the development of their technical processes and conceptual awareness. Past lecturers and critics include:

Ali Banisadr	Kimberly Drew	Alfred Leslie	Sarah Schmerler
Hugo Bastidas	Katharine Earnhardt	Damian Loeb	Claire Schneider
Frank Bernaducci	Nicole Eisenman	Tim Lowly	Tschabalala Self
Amy Bennett	Natalie Frank	Katherine Manthorne	Roberta Smith
Margaret Bowland	Linden Fredrick	Alyssa Monks	Marc Trujillo
Bill Carroll	Michael Grimaldi	Evan Penny	Melanie Vote
Monica Cook	Sabin Howard	Jean-Pierre Roy	Jerome Witkin
Ford Crull	Rachel Hovnanian	Bartholomew Ryan	
Vincent Desiderio	John Kessler	Antwaun Sargent	
Peter Drake	Lisa Lebofsky	Jerry Saltz	

## SCHOLARSHIPS

### ACADEMY SCHOLAR AWARDS

New York Academy of Art scholarships are highly competitive. Applicants to the CFA program demonstrating merit are eligible to apply for scholarship awards. Academy merit scholarships range from \$500 – \$13,000. Applicants must complete the admissions application by the filing deadline to be considered for Academy scholarships. Award amounts are distributed in the form of tuition remission. In its distribution of scholarships, the Academy does not discriminate on the basis of gender, age, race, color, religion, sexual orientation, ethnic or national origin or physical handicap.

New York Academy of Art scholarships are highly competitive. Students should take the time to submit application materials that represent their accomplishments. If you have additional questions, please email [admissions@nyaa.edu](mailto:admissions@nyaa.edu).



## FINANCIAL AID

The Academy's Financial Aid Office is committed to assisting students and families in planning for and meeting expenses associated with a graduate degree. In addition to grants and scholarships, federal and alternative education loans and work-study are available to assist students in paying for their education. For more information, students and families may contact the Financial Aid Office at [fa@nyaa.edu](mailto:fa@nyaa.edu).

## COST OF ATTENDANCE

The Academy charges a flat tuition rate to all in-state, out-of-state and international students for each semester of full-time study. Students may enroll up to the credit limit outlined in their respective curriculum charts and be charged the flat rate. Additional credits taken beyond those needed to fulfill degree requirements will be charged at the prevailing per credit charge. Students must demonstrate sufficient income sources to meet one academic year's expenses. The non-refundable \$850 tuition deposit will be subtracted from the first semester's tuition invoice.

The New York Academy is committed to the principle of equal opportunity. The Academy does not discriminate against individuals on the basis of race, color, sex, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, ancestry, or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and other programs and activities.

Cover: Anna Park (CFA 2018, MFA 2020)



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