

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

9:30 AM - 12:30 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105		ENS601 Man & Beast - Schuman	EH605 Against the Grain - Owens				
GL 1	ES604 Stone Carving - Giarrizzo (uninstructed)	S604 Sculpture IV - Levy		S502 Sculpture II - Personett	A506 Ecorche Intensive B - Mciver	CE Figure Sculpture - Little	
GL 2			H506 Theory & Practice of Sculpture Composition - Levy			MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios							
101	CFA Painting II - York (uninstructed)			CE Figure Atelier - Armetta		CE Introduction to Drawing & Painting - Tellez	
301	EPR604 Monotype - Sanz			EPR602 The Figure in Litho - Jacobsmeyer	EPR601 Intaglio - Mershimer		
501	A502 Anatomical Drawing - Horn	A502 Anatomical Drawing - Thompson	A502 Anatomical Drawing - Osti	CFA Drawing II - Thompson	CFA Painting II - Rodriguez	CE Strategic Drawing - Kitson	
502	D502 Figure Drawing II - Jones	D502 Figure Drawing II - Schuman (uninstructed)	D502 Figure Drawing II - Grimaldi	CFA Drawing II - Thompson (uninstructed)	CFA Structural Drawing - Kitson	MFA Masterclass Reserved	
503	P502 Painting II - Saluja	P502 Painting II - Jones	P502 Painting II - York	EP625 Art in New York City - Kauper	D604 Drawing IV - Perez Hernandez	CE Workshop Reserved	
504		CFA Finding Your Voice - Drake & Volk	P604 Painting IV - Schuman	P604 Painting IV - Roy	P604 Painting IV - Rodriguez		
Offsite				EPDS602 Copying at the Met - York			

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2:00 PM - 5:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105		ENS601 Man & Beast - Schuman (uninstructed)	CFA Art History I - Khan	H504 Theory & Practice - Jacobsmeyer	H504 Theory & Practice - Mumford		
GL 1	ES604 Stone Carving - Giarrizzo			S502 Sculpture II - Personett	A506 Ecorche Intensive B - Mciver (uninstructed)		
GL 2					EA603 Comparative Anatomy - McIver	MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios			1602 Thesis II - All Instructors				
101	CFA Painting II - York (uninstructed)	ES612 Mythology of the Body & Figure - Levy		CE Figure Atelier - Armetta			
301	EPR604 Monotype - Sanz (uninstructed)			EPR602 The Figure in Litho - Jacobsmeyer (uninstructed)	EPR601 Intaglio - Mershimer (uninstructed)		
501	A502 Anatomical Drawing - Horn	A502 Anatomical Drawing - Thompson	A502 Anatomical Drawing - Osti	CFA Drawing II - Thompson (uninstructed)	CFA Painting II - Rodriguez (uninstructed)	CE Long Pose Drawing & Painting - Kitson	
502	D502 Figure Drawing II - Jones (uninstructed)	D502 Figure Drawing II - Schuman	D502 Figure Drawing II - Grimaldi (uninstructed)	CFA Drawing II - Thompson	CFA Structural Drawing - Kitson (uninstructed)	MFA Masterclass Reserved	
503	P502 Painting II - Saluja	P502 Painting II - Jones	P502 Painting II - York		CE Portrait Painting - Stern	CE Workshop Reserved	
504		CFA Finding Your Voice - Drake & Volk (uninstructed)					
				CE Exploring Art History Through Drawing: An NYC Museums Experience - Daldoce			
Offsite		CE Mastering Painting - Brandao		EPDS602 Copying at the Met - York			

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6:00 PM - 9:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	H504 Theory & Practice - Hahn	CE Landscape Watercolor Painting - Phillips					
GL 1	CE Planat Sculpture - Sondow	CE Ecorche Sculpture - Roman	CE Sculpture Portrait - Roman				
GL 2			ES614 Unusual Materials & Stop Motion Animation - Pollock		EA603 Comparative Anatomy - Mclver (uninstructed)	MFA Masterclass Reserved	
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Individual Studios							
101	CE Mastering Acrylic Paint - Romaine		CE Demystifying Portrait Painting - Barker-Hill	CE Alla Prima Still Life Painting - Armetta			
301							
501	EP610 Painting the Figure in Costume - Assael	CE Introduction to Drawing & Painting - Berardicelli	D505 Perspective - Grimaldi	CE Figure in Watercolor - Daldoce	ED601 Narrative Drawing - Jerins		
502	CE Indirect Painting - Kuzmina	CE Fundamentals of Figure Drawing - Vote	EA605 Transcendent Anatomy - Osti	CE Color Theory - Brittenham	CE Essential Anatomy - Osti	MFA Masterclass Reserved	
503		CE Color & Identity - Whitley	ED609 Pastel - Bowland		CE Intermediate Drawing & Painting - Berardicelli	CE Workshop Reserved	
504	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved
Offsite							