NEW YORK ACADEMY OF ART

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2025 Spring Session II Classes Begin March 8th

: In-Person

: Online

assinal	Portrait	Drawing	п

Casey Krawcyzk 10am-1pm

Holistic Anatomy: Structure of the Human Form Roberto Osti 2pm - 5pm

Classical Portrait Painting II Casev Krawcvzk

2pm - 5pm

Indirect Painting II Sofiya Kuzmina 6:30-9:30pm

Invented Space in **Acrylic Paint** Laura Romaine 6:30-9:30pm

The Planar Pose: Sculpting the Figure James Sondow 6:30-9:30pm

Color and Identity: A Guide to Painting People of Color

Tabitha Whitley 6:30-9:30pm

Botanicals II Elody Gyekis 6:30-9:30pm

Flaure Painting with Creative Light Shaina Craft 10am-1pm

Animal Drawing II

Elody Gyekis 2pm - 5pm

Master Painting Class at the Met

Joao Brandao 12:30pm - 4:30pm Offsite

Ecorche Sculpture: Introduction to Anatomy

Michela Roman 6:00 - 9:00pm

Introduction to Drawing & Painting Melanie Berardicelli 6:30-9:30pm

Fundamentals of Figure Drawing Melanie Vote 6:30-9:30pm

Landscape Watercolor Painting Kyle Andrew Philips 6:30-9:30pm

Demystifying Portrait Painting Aidan Barker Hill 6:30-9:30pm

Essentials of Landscape Painting Dennis Cheaney 6:30-9:30pm

WEDNESDAY

Introduction to Figure Drawing: A Beginner's Guide

Antonia Barolini 10am-1pm

Sculptural Realism:

Detailing the Portrait

Michela Roman 6:00-9:00pm

Demystifying Portrait Painting

Color Theory in the Modern World

Robert Dale Williams 6:30-9:30pm

Portrait Drawing Deconstructed

Aidan Barker Hill 6:30-9:30pm

Leda Brittenham 6:30-9:30pm

Fundamentals of Photoshop

Rohini Sen 6:30-9:30pm

for Artists

Exploring Art History Through

Figure Atelier

Robert Armetta

10am-1pm

Experience Marcelo Daldoce 12:30pm - 4:30pm *Offsite*

Drawing: A NYC Museum

THURSDAY

Figure Atelier

Robert Armetta 2pm - 5pm

Indirect Painting: A Lavered Approach

John Wellington 2pm - 5pm

Figure in Watercolor

Marcelo Daldoce 6:00-9:00pm

Alla Prima: Still Life Painting Robert Armetta 6:30-9:30pm

Color Theory Through the Lens of Impressionists

Leda Brittenham 6:30-9:30pm

Still Life Painting: Life & Death at a Balance Zane York 6:30-9:30pm

Fundamental Drawing Materials and Methodology

Thomas Legaspi 6:30-9:30pm

FRIDAY

Timeless Techniques: Figure Drawing

Kostantin Rudnichenko 10am-1pm

Portrait Painting

Jesse Stern 2pm - 5pm

Timeless Techniques: Classical Portrait Painting from Drawing Kostantin Rudnichenko

2pm - 5pm

Essential Anatomy: Structure of the Human Form

Roberto Osti 6:00-9:00 pm

Intermediate Drawing and Painting

Melanie Berardicelli 6:30-9:30pm

SATURDAY

Strategic Drawing: Structural Anatomy

Evan Kitson 10am-1pm

Introduction to **Drawing & Painting** German Tellez 10am-1pm

Figure Sculpture:

Expressive Gestures in Clay Liza Little 10am-1pm

Long Pose Drawing & Painting

Evan Kitson 2pm – 5pm

Academic Figure Drawing: Concept and Perception Noah Buchanan 2pm - 5pm

SUNDAY

Drawing from the works of Masters Rami Baglio 10am-1pm