

**For Immediate Release**

**Eye to Eye**  
**Featuring the collection of Susan and Michael Hort**  
**January 16 – March 9, 2025**  
**Opening Reception: January 30, 2025, 6 – 8 PM**

New York, NY, January 23, 2025 – The New York Academy of Art is pleased to present its renowned exhibition series “Eye to Eye,” featuring the collection of prominent collectors Susan and Michael Hort. The exhibition will showcase works by Academy student artists selected by the Horts, paired with pieces from a selection of celebrated artists, including **Cristina BanBan, Michaël Borremans, Nicole Eisenman, Neo Rauch, and Anke Weyer.**



*Boy Dinner, Alexander Shanks*

Now in its sixth iteration, “Eye to Eye” invites prominent collectors to select works by Academy MFA students, which are then exhibited side by side with pieces from the collectors’ own collection, chosen by the student artists themselves. In previous years, the series has featured the collections of Jonathan Travis, Laura Skoler, and John L. Thomson and exhibited artists ranging from Louise Bourgeois to Marlene Dumas alongside student works. This year’s exhibition highlights the interplay between emerging talent and established voices, reflecting the Horts’ discerning eye and deep engagement with contemporary art.

Susan and Michael Hort are internationally recognized collectors known for their unwavering support of emerging artists. Their collection, which spans a broad range of media and styles, is celebrated for its focus on innovative and provocative works that challenge the boundaries of contemporary art. Over the past decades, the Horts have championed numerous artists at the start of their careers, many of whom have gone on to gain critical acclaim. Their commitment to nurturing new talent aligns with the mission of the New York Academy of Art to support rigorously trained, conceptually aware artists.

The exhibition will be on view daily from January 16 through March 9, 2025, from 10 am – 6 pm. The opening reception will take place on January 30, 2025, from 6 - 8 pm.



*Missing Grandmother, Cristina BanBan*

**ABOUT THE NEW YORK ACADEMY OF ART** Founded in 1982 by artists, scholars, and patrons of the arts, including Andy Warhol, the New York Academy of Art is a cultural and educational institution that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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