## NEW YORK ACADEMY OF ART AcademyEverywhere.com

	: In-Person	: Online				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 a 1	0 1 2				Timeless Techniques: Figure Drawing Kostantin Rudnichenko 10am-1pm	Strategic Drawing: Clothing & Drapery Evan Kitson 10am-1pm Introduction to Drawing & Painting German Tellez 10am-1pm Sculpting the Portrait: Ceramic Techniques Korbyn Carleton 10am-1pm
	<ul> <li>Essential Anatomy: Structure of the Human Form Roberto Osti 2pm – 5pm</li> </ul>				Portrait Painting Jesse Stern 2pm – 5pm Timeless Techniques: Classical Portrait Painting from Drawing Kostantin Rudnichenko 2pm – 5pm	<b>Long Pose Drawing &amp; Painting</b> Evan Kitson 2pm—5pm
	<ul> <li>Mastering Acrylic Paint Laura Romaine 6:30-9:30pm</li> <li>The Planar Pose: Sculpting the Figure James Sondow 6:30-9:30pm</li> <li>Color and Identity: A Guide to Painting People of Color Tabitha Whitley 6:30-9:30pm</li> <li>Demystifying Portrait Painting Aidan Barker Hill 6:30-9:30pm</li> </ul>	Figure Drawing: Balancing Structure & Expression Sarah Jane Phillips 6:30-9:30pmIntroduction to Drawing & Painting Melanie Berardicelli 6:30-9:30pmLandscape Watercolor Painting Kyle Andrew Philips 6:30-9:30pmWither & Die: The Painted Flower Zane York 6:30-9:30pmEssentials of Landscape Painting Dennis Cheaney 6:30-9:30pm	Sculpting the Figure: Yupin Pramotepipop 6:30-9:30pm Demystifying Portrait Painting Aidan Barker Hill 6:30-9:30pm Fundamentals of Photoshop for Artists Robert Dale Williams 6:30-9:30pm	Foundational Still Life Painting Zane York 6:30-9:30pm	<b>Essential Anatomy:</b> <b>Structure of the Human Form</b> Roberto Osti 6:00-9:00 pm	SUNDAY Drawing from the works of Masters Rami Baglio 10am-1pm Portrait Drawing Deconstructed Rohini Sen 6:30-9:30pm