

PETER DRAKE

ACADEMIC PROFESSIONAL APPOINTMENTS

2018-Present	Provost, New York Academy of Art, New York, NY
2010-2017	Dean of Academic Affairs, New York Academy of Art, New York, NY
2010-Present	MFA Thesis Advisor, New York Academy of Art, New York, NY
2025-2025	CFA New York Academy of Art, Finding Your Voice
2014-2014	Visiting Professor, Intensive Acrylic Techniques, Central Academy of Fine Arts, Beijing, China
1991-2010	Part-Time Associate Teaching Professor, Parsons, School of Art Media and Technology, The New School for Design, New York, NY - MFA & BFA Level Graduate Core, Thesis Lectures 1 & 2 (Organized, planned and implemented the Parsons Fine Arts Visiting Lecture Series. Invited participants included visiting artists, writers, filmmakers, critics and scholars.) Graduate Theory, Practice & Career (Developed with a grant from The Emily Hall Tremaine Foundation, Marketplace Empowerment for Artists. Responsible for classroom instruction of strategies to effectively and creatively build a professional life in the arts, coordinating 25 visiting Arts professionals yearly, overseeing and administering budget, follow-up and consultation with granting Foundation.) Advanced Drawing, Independent Drawing, Painting 1 & 2, Painting 3 & 4 Summer Intensive Fine Arts: Advanced Visual Studio
2000-2010	Adjunct Professor of Art, New York Academy of Art, New York, NY Art & Culture II, Painting 3, Drawing, MFA Thesis Advisor
2001-2009	Visiting Professor, Maryland Institute College of Art, Baltimore, MD, Critiques MFA & BFA
1998-1999	Adjunct Professor of Art, Maryland Institute College of Art, Baltimore, MD, Senior Studio
1998-2000	Graduate Illustration Mentor, S.V.A. School of Visual Art, New York, NY

ACADEMIC PROFESSIONAL APPOINTMENT

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art. Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, to foster a resurgence in the training of figurative and representational art. The Academy has since developed into a non-profit cultural institution housing the nation's first graduate school of figurative art, a continuing education program, the region's most in-depth figurative art library, an extensive exhibition and lecture series, and iconic New York City events such as Artists for Artists and Tribeca Ball. The Academy is located in the lower Manhattan historic district of Tribeca.

ACADEMIC CONTACT INFORMATION

Peter Drake, Provost
New York Academy of Art
111 Franklin Street, New York, NY 10013
www.nyaa.edu
(p) 212.842.5970
(e) pdrake@nyaa.edu

PETER DRAKE

Solo Exhibitions

- 2023 Craighead Green Gallery, Dallas, TX
2017 Linda Warren Projects, Chicago, IL
2012 Linda Warren Projects, Chicago, IL
2009 Linda Warren Gallery, Chicago, IL
2007 District & Co., Santo Domingo, DR
2005 Linda Warren Gallery, Chicago, IL
Claire Oliver Gallery, New York, NY
2003 Linda Warren Gallery, Chicago, IL
2002 Lisa Sette Gallery, Scottsdale, AZ
2001 Elizabeth Leach Gallery, Portland, OR
1997 The Lowe Gallery, Atlanta, GA
Elizabeth Leach Gallery, Portland, OR
1996 Curt Marcus Gallery, New York, NY
1994 The Lowe Gallery, Atlanta, GA
1993 Patricia Shea Gallery, Los Angeles, CA
Lisa Sette Gallery, Scottsdale, AZ
1992 Curt Marcus Gallery, New York, NY
1991 Shea & Bornstein Gallery, Los Angeles, CA
1989 Kunst-Station Sankt Peter, Köln, Germany
Kunst-Station Frankfurt, Frankfurt, Germany
1987 Bruce Velick Gallery, San Francisco, CA
Lisa Sette Gallery, Scottsdale, AZ
Curt Marcus Gallery, New York, NY
1986 Michael Kohn Gallery, Los Angeles, CA
1985 Sharpe Gallery, New York, NY
1984 Sharpe Gallery, New York, NY
Limbo Lounge, New York, NY
1983 Josef Gallery, New York, NY

Group Exhibitions

- 2025 *SCAPES*, Craighead Green Gallery, Dallas, TX
Gallery Artists, Craighead Green Gallery, Dallas, TX
2024 *Homeward Bound*, Artisan Lofts, Garvey Simon, New York, NY
artKAMALA, Metaphor Projects, Brooklyn, NY
New York Academy of Art Summer Exhibition, Forum Gallery, New York, NY
Gallery Artists, Craighead Green Gallery, Dallas, TX
The Mother The Father, Equity Gallery, New York, NY
Substratum, New York Academy of Art, New York, NY
Among Friends 4, Metaphor Gallery, Brooklyn, NY
2023 *A Changing Landscape*, MM Fine Art, Southampton, NY
Gallery Artists, Craighead Green Gallery, Dallas, TX
In the Studio : New York Academy of Art Faculty, Wilkinson Hall, New York, NY
Group Show, Healy Contemporaneo, San Miguel de Allende, Mexico
2022 *Gallery Artists*, Craighead Green Gallery, Dallas, TX
Summer X, New York Academy of Art, New York, NY
Pet Peeves, 5-50 Gallery, New York, NY

- 2021
Tooth & Nail, New York Academy of Art, New York, NY
Among Friends, Equity Gallery, New York, NY
I'm Not Done Playing With That, Equity Gallery, New York, NY
Summer Paper, Dieu Donne, Hesse Flatow East, Amagansett, NY
2021 Summer Exhibition, Wilkinson Gallery, New York, NY
Esprit de Corps, New York Academy of Art, New York, NY
6 x 9, Equity Gallery, New York, NY
- 2020
2020 Vision, Southampton Arts Center, Southampton, NY
Still, Sugarlift, High Line Nine, New York, NY
Looks Good On Paper, Garvey Simon, Art on Paper, New York, NY
- 2019
Movie Night, Ille Arts, Amagansett, NY
Inside Interiors, R.E. Steele Antiques, East Hampton, NY curated by Romanov Grave
Backbone, New York Academy of Art, New York, NY
Drawn Together, The FLAG Art Foundation, New York, NY
Among Friends, The Clemente, New York, NY
Lowbrow Dirty Funksters, New York Academy of Art, New York, NY
Representing I, Artisan Lofts, New York, NY
- 2018
In Your Honor, Linda Warren Projects, Chicago, IL
New York State of Mind, X Gallery, Dalian, China curated by Jiannan Wu, Kun Xu, Xiaonan Yu
May China 2018 International Art, Xinjiang Urumqi Art Museum, Urumqi, China
May China 2018 International Art, China National Academy of Painting, Beijing, China
Objects of Desire, Bernarducci Gallery, New York, NY
New Precisionism Part 2, Bernarducci Gallery, New York, NY
Beyond Figuration Art America Beijing 2018, Chengxi Art Center, Beijing, China by Jiannan Wu
- 2017
Through the Eyes of an Artist, Panepinto Galleries, Jersey City, NJ
Single Fare 4, Highline Stages, New York, NY
About Face, Southampton Arts Center, Southampton, NY
Summer Exhibition, Flowers Gallery, New York, NY curated by Matthew Flowers, Andrew Russeth & Joyce Varvatos
Regard: Reciprocal Portraits, Weems Gallery, Meredith College, Raleigh, NC
- 2016
Right Left Brain, New York Academy of Art, New York, NY
Decensortized: A Safe Space, Westbeth Gallery, New York, NY curated by David C. Terry
My Blood Runs Yellow: A Tribute to Giallos, Project Gallery, Los Angeles, CA curated by Drew Fitzpatrick & Alix Sloan
From the Academy, The Vendue, Charleston, SC
Summer Exhibition, Flowers Gallery, New York, NY curated by Matthew Flowers, Ken Johnson & Helen Toomer
In Living Pink: The Art of Survival, Young Cancer Survivor Coalition, New York, NY
Mementos, 70 Columbus & Panepinto Galleries, curated by Michelle Doll & Lisa Lebofsky
- 2015
Between Us, The Lodge Gallery, New York, NY, curated by Benjamin Martins & Melanie Vote
My Favorite Things, W Hotel Hoboken & Panepinto Galleries, curated by Michelle Doll
Small is Beautiful, Flowers Gallery, New York, NY
Ephemeral, *The Spirits Among Us*, Adelphi University, Garden City, NY curated by Carson Fox
Tell Them Stories: Origins, Mark Miller Gallery, New York, NY
Summer Exhibition, Flowers Gallery, New York, NY curated by Lesley Dill, Matthew Flowers & Martha Schwendener
- 2014
The Greatest Show on Earth: Circus Imagery, Collection Weatherspoon Art Museum
Disturbing Innocence, The FLAG Art Foundation, New York, NY curated by Eric Fischl
Love It Locket Leave It, Island Weiss Gallery, New York, NY curated by Diana Corvelle

- Tell Them Stories*, Art Foundry, New York, NY curated by Tun Myaing & Marshall Jones
Living and Sustaining a Creative Life, Exhibit by Aberson, Tulsa, OK
National Contemporary Painting, Weatherhead Gallery, University of Saint Francis, Ft. Wayne, IN
A Human Extension, The Lodge Gallery, New York, NY
- 2013
Summer Group Show, Allegra LaViola Gallery, New York, NY curated by Allegra LaViola, Wendy Olsoff & Stephanie Roach
Art History: Redux, Weatherspoon Art Museum
A Family Affair: Selections from the Progressive Art Collection, FAC, Colorado Springs, CO
Undertow 3, Sloan Fine Art, New York, NY curated by Alix Sloan
- 2012
Nocturnes, NAC Gallery, New York, NY curated by Michael Gormley
New York Academy of Art Shanghai Show, World Financial Center, Shanghai, China
In Our Back Yards, Filmnacht, Spinnerei, Leipzig, Germany
Paper!, Phoenix Art Museum, Phoenix, AZ
Awakened, AFA Gallery, New York, NY curated by Alix Sloan
Toylanders, Noyes Museum of Art, Stockton College, NJ curated by Margaret McCann
Summer Exhibition, Flowers Gallery, New York, NY
B 19, Long Island University, Brooklyn, NY curated by Laurence Hegarty & Matt Freedman
Toy Stories, WAC Gallery, Westport, CT
- 2011
Salvaged, Island Weiss Gallery, New York, NY curated by Dina Brodsky & Tun Myaing
B-Side, York College Art Gallery, Jamaica, NY curated by Linnea Paskow & Melanie Vote
Space Invaders, Rose Contemporary, Portland, Maine
Cinematic Bodies, Zolla Lieberman Gallery, Chicago, IL curated by Jamie Adams
Monkey Spoon, Kim Foster Gallery, New York, NY curated by Dominick Lombardi
fə'sād, Kleio Projects, New York, NY curated by Michael Meadors
Negro y Blanco, District & Co., Santo Domingo, DR
- 2010
Bandits, Pirates & Outlaws, Lost Coast Culture Machine, Fort Bragg, CA
Tethered to My World, TAC, Chicago, IL curated by Phyllis Bramson
Remnants, Fuse Gallery, New York, NY
Conceptually Sound, Medialia Gallery, New York, NY
Looks Good on Paper, DFN Gallery, New York, NY
Water Bodies, Eden Rock Gallery, St. Barths
Private Display, NYAA Wilkinson Gallery, New York, NY
- 2009
Right to Print: Segura Publishing, NAU Art Museum, Flagstaff, AZ
Gone to the Dogs, Denise Bibro Fine Art, New York, NY
Memoirs from Suburbia, Evan Lurie Gallery, Carmel, IN
Reconfigured and Relocated, DFN Gallery, New York, NY
My Long Island, Islip Museum of Art, Islip, NY
Parsons Pink Slips, George Adams Gallery, New York, NY
+ 2, Sloan Fine Art, New York, NY
SPCTCLR VWS, One Brooklyn Bridge Park, NY, Curated by Mary Mihelic
Partisan, Artropolis, Art Chicago, Chicago, IL, Curated by Mary Jane Jacob, SAIC
Old School, Jack the Pelican Presents, Brooklyn, NY
- 2008
Chroma, Adelphi University Gallery, Garden City, NY
Conventions and Attitudes, CUNY Graduate Center, NY
Summer Salon, Sloan Fine Art, New York, NY
Dangerous Women, DFN Gallery, New York, NY
HEADSetera, Jack the Pelican Presents, Brooklyn, NY
Partisan, Artropolis, Art Chicago, Chicago, IL
Indifference and Apocrypha, FUEL Collection, Philadelphia, PA

- 2007 *Right to Print: Segura Publishing*, Scottsdale Museum of Contp. Art, Scottsdale, AZ
Peter Drake & Kim Kever: Surrealist Visions, Samuel Chen Fine Arts Center, CCSU, New Britain, CT
Wet, DFN Gallery, New York, NY
The Beholders Eye, Salmagundi Club, New York, NY, Curated by Katherine Chapin
Other, Peter Drake & Riyas Komu, Aicon Gallery, London, England
Normal, Linda Warren Gallery, Chicago, IL
- 2006 *Contemporary Imaginings: The Tullman Collection*, Mobile Museum, Mobile, AL
Conversations, Ambrosino Gallery, Miami, FL
I Love the Burbs, Katonah Museum of Art, Katonah, NY
What I did on My Summer Vacation, Claire Oliver Gallery, New York, NY
Confluence 2006, Gallery ArtsIndia, New York, NY
20th Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
Blanco & Negro, District & Co., Santo Domingo, Dominican Republic
Salon 2006, New York Academy of Art, New York, NY
- 2005 *Visitors From the East*, Billy Shire Fine Arts, Los Angeles, CA
Group Show, District & Co., Santo Domingo, Republica Dominicana
Fur, Feathers & Friends, ASU Art Museum, Tempe, AZ
Animal Tales, DFN Gallery, New York, NY
Future Perfect, Claire Oliver Gallery, New York, NY
The Other Mainstream, The Weithorn Collection, ASU Art Museum, Tempe, AZ
Group Exhibition, Mendenhall Sobieski Gallery, Pasadena, CA
- 2004 *Innocence & Insight*, Claire Oliver Gallery, New York, NY
Art on the Frontier, Sarasota Art Center, Sarasota, FL
Where, Dinaburg Fine Arts, New York, NY
Bullfight, Lisa Sette Gallery, Scottsdale, AZ
Points of Muse, Linda Warren Gallery, Chicago, IL
Innocence Found, DFN Gallery, New York, NY
- 2003 *People, Places, Things*, DFN Gallery, New York, NY
From the Collection, Greenville County Museum, Greenville, SC
Segura in Retrospect, New Mexico State University, Las Cruces, NM
The Burbs, DFN Gallery, New York, NY
Selections, Dinaburg Fine Arts, New York, NY
- 2002 *Snapshot*, Elizabeth Leach Gallery, Portland, OR
25th Anniversary, The Drawing Center, New York, NY
Surface, Terrence Rogers Gallery, Los Angeles, CA
3M, Fish Tank Gallery, New York, NY
Spring Selections, Lisa Sette Gallery, Scottsdale, AZ
- 2001 *Take Heart*, MPI, New York, NY
Italianate, Lisa Sette Gallery, Scottsdale AZ
- 2000 *Imagined Landscapes: Dream*, Consolidated Works, Seattle, WA
Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
- 1999 *New American Landscapes*, Elizabeth Leach Gallery, Portland, OR
Ex-capillary, Alan Sheppard Gallery, New York, NY
- 1998 *Small Works The Sequel*, Susan Cummins Gallery, San Francisco, CA
The Liars (III) Frightful Paint, Arti et Amicitiae, Amsterdam
- 1997 *Gallery Group Exhibition*, Curt Marcus Gallery, New York, NY
- 1996 *Screen Memories*, K&E Gallery, New York, NY
Myth & Magic, California Center for the Arts Museum, Escondido, CA

- 1995 *Anniversary Exhibition*, Lisa Sette Gallery, Scottsdale, AZ
Bodies Terrestrial, Zoller Gallery, Pennsylvania State University, PA
New Paintings, Elizabeth Leach Gallery, Portland, OR
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Elementum, Mary Ryan Gallery, New York, NY
Drawings, K&E Gallery, New York, NY
New York, NY Noir, Allez les Filles Gallery, Columbus, OH
- 1994 *The Seer*, O'Hara Gallery, New York, NY
Suite, Elizabeth Leach Gallery, Portland, OR
Fallen Idylls, I.F.A.E., Art Miami, FL
Group Exhibition, Mary Ryan Gallery, New York, NY
Three From New York, NY Elizabeth Leach Gallery, Portland, OR
- 1993 *M' aidez/May Day*, Phyllis Kind Gallery, New York, NY
Twilight Intervals, Pat Shea Gallery, Los Angeles, CA
Suite, Elizabeth Leach Gallery, Portland, OR
Paper Trail: The Eidetic Image, Krannert Art Museum, University of Illinois, Champaign, IL
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
- 1992 *John Bowman & Peter Drake*, Shea & Bornstein Gallery, Los Angeles, CA
Paper Houses, David Beitzel Gallery, New York, NY
28th Annual Art on Paper, Weatherspoon Art Gallery, Univ. of NC, Greensboro, NC
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Works on Paper, Curt Marcus Gallery, New York, NY
People, The Gallery Three Zero, New York, NY
- 1991 *A Horse of a Different Color*, Scottsdale Cultural Council, Scottsdale, AZ
Water, Trenkmann Gallery, New York, NY
- 1990 *Provocative Images*, Gallery on the Green, Canton, CT
The New School Collects: Recent Acquisitions, Parsons Design, New York, NY
The Art of Drawing, Lehman College Art Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
Group Show, Hillwood Art Museum, Long Island University, New York, NY
Group Show, Curt Marcus Gallery, New York, NY
- 1989 *Invitational*, Sozialdienst Katholische Frauen, Stolberg, Germany
Group Show, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
- 1988 *New Figurative Drawing*, Midtown Gallery, New York, NY
Works on Paper, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
- 1987 *Black & White: Visual Sonatas*, Aion Fine Art, Dallas, TX
Recent Figurative Prints, Associated American Artists, New York, NY
Succinctly Stated, Falkirk Cultural Center, San Rafael, CA
Monotypes II, Allan Frumkin Gallery, New York, NY
Avant Garde In The 80's, Los Angeles County Museum of Art, Los Angeles, CA
Made in New York, NY, Gianfranco Zani Gallery, Turino, Italy
Group Show, Michael Kohn Gallery, Los Angeles, CA
On Paper, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
- 1986 *Art on Paper*, Weatherspoon Art Gallery, UNC Greensboro, NC
Romanticism & Cynicism in Contemporary Art, Haggerty Museum of Art, Marquette Univ., Milwaukee, WI

- First Impressions*, Allan Frumkin Gallery, New York, NY
Ten From The Drawing Center, Paine Weber Art Gallery, New York, NY
Senza Paura, Wessel O'Connor Gallery, Rome, Italy
Inaugural Exhibition, Curt Marcus Gallery, New York, NY
Notes From the Underground, Allan Frumkin Gallery, New York, NY
57th Between A & D, Holly Solomon Gallery, New York, NY
EL Arte Narrativo, PS 1, Long Island University, New York, NY
Alumni Exhibition, Pratt Institute, Brooklyn, NY
New Art, Modernism Gallery, San Francisco, CA
New York, NY/Seattle, Seattle Center on Contemporary Art, Seattle, WA
Outline, Cutout, Silhouette, Allan Frumkin Gallery, New York, NY
Avenue C By The Sea, Tower Gallery, East Hampton, New York, NY
East Village Collection, Palladium, New York, NY
Summer Pleasures, Nancy Hoffman Gallery, New York, NY
- 1985
New York, NY's Finest, Michael Kohn Gallery, Los Angeles, CA
A Brave New World, A New Generation, Charlottenburg Hall, Copenhagen, Denmark
Blue Condition, Greenville County Museum of Art, Greenville, SC
The Discovery of America, Wessel O'Connor Gallery, Rome, Italy
Psycho-Pueblo, Galeria Fernando Vijande, Madrid, Spain
The Figure, An Interpretive Study, Tower Gallery, New York, NY
R.E.M., Lamagna Gallery, New York, NY
The Best & The Brightest From the East Village & Soho, Moosart Gallery, Miami, FL
- 1984
Invitational Group Exhibition, Grace Borgenicht Gallery, New York, NY
New Work, Larry Gagosian Gallery, Los Angeles, CA
New York, NY Images / New Directions, The University Art Gallery, SUNY, Albany, NY
East Village Art in Berlin, Zeller Mayer Galerie, Berlin, Germany
American Drawings From Neo-Classicism To The Avant Garde, Morris Museum, NJ
Nueva Pintura Narrative, Museo Tamayo, Mexico City, Mexico
Rediscovering Romanticism in New York, NY, New Math Gallery, New York, NY
Neo York, Barbara Art Gallery, UCSB, Santa Barbara, CA
Artitude, Limbo Lounge, New York, NY
Fragments, A & P Gallery, New York, NY
- 1983
SEX!, Sharpe Gallery, New York, NY
Overload, Alternative Museum, New York, NY
- 1982
Selections Show, Drawing Center, New York, NY
Selections Show, Artist Space, New York, NY
Thirteen on Paper, Center for Art and Performance, Houston, TX
- 1981
Invitational Print Show, UNC, Chapel Hill, NC
Heart Art Show, Forty Walls Gallery, Houston, TX
Landscape Installment, 3221 Milan, Houston, TX
Insiders/Outsiders, Pirate Gallery, Denver, CO

BIBLIOGRAPHY

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 Become A Great Artist, Kristy Gordon Author, Page Street Publishing
- 2019 Teitler, Nicole, "Artists Show Work Inspired By Film", The Independent, October 1
 Belsito, Rochelle, "Cinematic Experiences" American Art Collector, October, Issue 168
 "Inside the New York Academy of Art's Drawing Party", Town and Country, February 14
- 2018 Gagosian Quarterly, "Painters Without Borders", Summer 2018, p. 112-117

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- Martinez, Nicole, "15 Questions with Figurative Artist Peter Drake", Artrepreneur, December 20
- Miller, Chris, "Is our Present Pessimism Permanent?", New City Art, December 1
- Maidman, Daniel, "Memory Visible", Huffington Post, November 13
- Cascone, Sarah, "One Model, 10 Nudes", Artnet, Online October 11
- Murg, Stephanie, "Powerful Imagery in About Face", Hamptons Magazine, August 1
- Pini, Gary, "11 Must See-Art Shows", Paper Magazine, Online, May 10
- Gregory, Mary, "Commuting Art", Long Island Pulse, Online, March 27
- Nunes, Andrew, "Generations of Artist-Provocateurs Join Forces in Piss and Vinegar", Vice, Creators Online, February 6
- 2016 Moore, Less Lee, "Sinister Seven", Rue Morgue, Online, July 22
- Graver, David, "Art Inspired by Classic Italian Horror Films", Cool Hunting, Online, July 11
- Eddy, Cheryl, "Confront Your Darkest Fears", io9, Online, July 6
- Maidman, Daniel, "Fertile Battlefield", Huffington Post Arts & Culture, January 23
- 2015 Klos, Matt, Conversations Peter Drake Interview, Bmoreart, November
- Power, Kim, "Tell Them Stories", The Brooklyn Rail, November 5
- (t)here Magazine, 1 Day of Art, New York City, October
- Painters on Paintings, Peter Drake on Maso di Banco, Online, June 18
- Castillo, Alfonso, "Adding Culture to Commutes", Newsday, April 18
- Corcoran, Heather, "Beautiful, Stranger", TimeOut, Issue 990
- Crosby, Gregory, "Written in Stone", Metropolitan Magazine, Issue 2, p. 81-84
- Plagens, Peter, "An Enlightenment Through Darkness and the Grotesque", Wall Street Journal, February 27
- Moscovitch, Keren, "Beautiful Beast", ARTPULSE, NO. 22, Vol 1, 2015
- Maidman, Daniel, "Metaphysical Unease", Huffington Post Arts & Culture, February 24
- Rothfeld, Becca, "Searching for Ourselves Amid the Monstrous", Hyperallergic, February 18
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- New York's Underground Art Museum: MTA Arts & Design p. 255
- Disturbing Innocence, Catalog, The FLAG Art Foundation, New York, NY
- The Figure: Painting, Drawing and Sculpture - Contemporary Perspectives, Skira Rizzoli
- Knudsen, Stephen, "A Conversation with Peter Drake", ARTPULSE, NO. 20, Vol 5, 2014
- Celebration, Poets & Artists, June, Issue #56, p. 58-59
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- Small, Rachel, "Bigger is Better", Interview Magazine
- 2013 Living and Sustaining a Creative Life: Essays by 40 Working Artists, Intellect Books, p. 152-156
- Art at Eaton Center, Cleveland, OH, Catalog, 2013 p. 26-29
- 2012 New York Academy of Art, Works, World Financial Center, Shanghai, China, Catalog, 2012 p. 1-6
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- B19 The Psychic Life of Objects, Catalog, LIU Brooklyn Humanities Gallery
- 2011 Lombardi, D. Dominick, "From the Perspective of the Curator: MONKEY SPOON", Art Experience NYC, Summer, 2011, Vol 1, No. 3
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- Schroeder, Nicholas, "Rose Contemporary Blasts Off", The Portland Phoenix, July 6
- Bouchard, Sarah, "Space Invaders", The Bollard, August 9
- Rooney, E. Ashley, "100 Artists of the Mid-Atlantic" Shiffer Publishing
- 2010 Gregg, Gail, Nothing Like the Real Thing, ARTnews, Vol. 109 No. 11, December

- Dluzen, Robin, Chicago Art Magazine, September 11
- Cheney, Alexandra, All's Fare in Art, The Wall Street Journal, May 9
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- Saetre, Julie, "Artists' Show Spotlights Suburbia", Indianapolis Star, September 18
- Grossman, Dan, Indianapolis Arts Guide, Nuvo, September p.30-31
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- Parks, Steve, "Island Landscapes, But Not the Usual", Newsday, July 3
- Hawkins, Margaret, "Peter Drake at Linda Warren Gallery" ARTnews, Vol. 108 No. 5, p. 121 May
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- Creative Quarterly, Issue 14, March
- Bickley, Taryn, "Style Makers", Luxe Magazine, Vol. 3, Issue 1, February
- 2007 Gomez, Edward, "Back To The Burbs", Art & Antiques Magazine, May
- Hubbard, Sue, "Tongue Tied But Still Expressive", The Independent, London, March 23
- Jones, Laura K., Saatchi Gallery Magazine, online, London, March 3,
- Kuspit, Donald, "Other", Catalog, Aicon Gallery, London
- Morales, Fran, "Artists Make Political Statements at CCSU", New Britain Herald, CT, October 23
- Namboka, Francesca, "Other: Reflecting on the Universality of the Human Condition", Radio Teental, Paris, April 2
- "Normal", Culture Shock, UR Magazine, January
- Weinberg, Lauren, "Normal" Review, Time Out, Chicago, Issue 101 February 1
- 2006 "Blanco & Negro", Artes, Republica Dominicana, No. 18, March
- Corniel, Zaida, "District & Co. En blanco y negro" Mirada al Arte, Numero 5, February
- "Contemporary Imaginings: Howard & Judith Tullman Collection", Catalog, Mobile Museum of Art, Mobile, AL
- Genocchio, Benjamin, "The Place We Call Home", The New York Times, February 16
- Gaynor, Elizabeth, "Memorable Vincent Wolf's Palette", Veranda, April
- "I Love the Burbs", Catalog, Katonah Museum of Art, Katonah, NY
- Kuspit, Donald, "Getting Real: The Fall Season in New York", Art New England, January
- Ord Manroe, Candace, "The Artful Life", Traditional Home, March
- Plemmons, Chesley, "Burbs or Bust", News-Times, Danbury, CT, February 3
- RE:D Design, "Subversive Design Issue", Volume 23, Number 5
- 2005 Brem, Alisa, "Gallery of the Week: Claire Oliver", The Columbia Spectator, April 26
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- Gehring, Kristin, "On the Scene", Chicago Journal, December 7
- Hinkel, Joanne, "All an Art Lover Wants for Christmas", Centerstage, Chicago, December 15
- "The Other Main Stream", Catalog, Arizona State University Art Museum, Phoenix, AZ
- 2004 Costello, Kevin, "New Frontiers in Art", Sarasota Herald Tribune, October 31
- Curry, Robert S., "Tauromaquia: The Art of Bullfighting", Shade Magazine, August-September "datebook", Metro/AZ, Summer
- 2003 Camper, Fred, "Living in the Moment," Chicago Reader, September 19
- "The Burbs: The Influence of Suburban Iconography on Pictorial Art", Catalog, DFN Gallery
- 2001 Ellertson, Karen, "Motion Pictures," Portland Mercury, August 9
- 2000 Fahey, Anna, "Eyes Wide Open," Seattle Weekly, October 26
- 1999 Duford, Daniel, "Highway Sublime," Willamette Week, August 4

- 1995 Hall, Jacqueline, "A Brooding Kind of Mood," Columbus Dispatch, Sunday, March 19
Kohen, Helen, "Talent in the Dark: Artist Shine with Paintings of Night" The Miami Herald, Saturday January 21
- 1994 Swayer, Ted, "Art Damage: Dream Logic, Bedtime Stories with Peter Drake..." Paperback Jukebox
- 1993 Brumer, Andy, Review, "Peter Drake," ArtScene, (CA), December
- 1992 Johnson, Ken, "Peter Drake at Curt Marcus," Art In America, Vol. 80 No. 12, p. 114, December
- 1991 McKenna, Kristine, "The Chaos and Beauty of Peter Drakes Universe," Art Reviews
Los Angeles Times, May 28
"Contemporary American Oil Painting," Jilin Fine Art Pub., Changchun, China
"Fresh Faces for Summer" New York Magazine
- 1990 Atkins, Robert, "Scene and Heard," The Village Voice, May 29
Atkins, Robert, "Nudity is the Art of the Matter," Newsday, April 17
Marzulli, John, "A Beastly Pix," New York Daily News, April 18
Visco, Stacianne K., "Peter Drake's 'The Braid': The Controversial Drawing Moved,"
The Pioneer, April 25
Zimmer, William, "The Public and the Private In Robust Dialog," The New York Times,
October 28
"No Nudes is Good News to Some" New York Post, April 18
- 1989 Karscholdgen, Von Ines, "Zwischen Strafe Und Vergebung," Kolnische Rundschau,
December 15
Larson, Kay "Fresh Faces for Summer" New York Magazine
Rohrig, Johannes, "The Coincidence of Opposites" catalog of Kunst Station Sankt Peter
- 1988 Nochlin, Linda, "New Landscapes," Interview Magazine, April
"Seeing the Figure," ARTnews, May
- 1987 Brenson, Michael, "Art: The Ink Drawings of Peter Drake in Show," The New York Times,
February 20
- 1986 "Alternatives, Oh, Oh...Oh, No...It's Eight Artists From Soho." Statesman, July 14
Bridson, Susan "Color, Detail, Theme, Court Attention at Gallery," The Village Times,
July 24
Cone, Michele, Flash Art, p.66-67, April, 1986
Harrison, Helen A., Review, "Urban Anxieties Reflected In Paintings From East Village,"
New York Times, August 17
Larson, Kay, "In the Blink of an Eye," New York Magazine, October 20
Lipsow, Karen, Review, "A touch of the Bizarre at Stony Brook," Newsday, July 18
McKenna, Kristine, Review, Los Angeles Times, February 21
"Peter Drake Solo," California Magazine, March
Windrow, Pat, "Enough with the Avant Garde," The Village Herald, July 16
- 1985 Brenson, Michael, "Notes From the Underground," The New York Times, January
Cotter, Holland, "57th Between A & D," Arts Magazine, April
Harrison, Helen A., Review, The New York Times, July 21
Kohn, Michael, "Romantic Vision," Flash Art, January
Levin, Kim, "Show and Tell," The Village Voice, April
- 1984 Brennon, Mark, "Political Topics in Art at Borgenicht," Manhattan Arts, June
Brenson, Michael, Review, The New York Times, January 4
Glueck, Grace, Review, The New York Times, June
Levin, Kim, The Village Voice, June 12
McCormick, Carlo, "East Village '84," Art in America, Summer
- 1983 Valmer, Suzanne, "Drawings and Prints, As the Twain Meet," Arts Magazine, February
- 1982 Larson, Kay, "Stripped Affinities," New York Magazine, November

AWARDS/GRANTS/FELLOWSHIPS/RECOGNITION

- 2022 Weil Art Exchange Advisory Committee, Mallorca, Spain
- 2019 Two Trees Cultural Space Subsidy Program: Studio space in DUMBO, 2019-2022
Print Club of Albany, Featured Artist Print
- 2018 Appointed Member of the Board, Artists Equity Fall 2018
- 2018 May China 2018 Artist Residency & Cultural Exchange
- 2016 Two Trees Cultural Space Subsidy Program: Studio space in DUMBO, 2016-2018
- 2015 Appointed Member of the Board, Artist's Fellowship, Inc., Spring 2015
- 2013 - 2015 LIRR Massapequa Station, Massapequa New York, permanent public art installation,
Metropolitan Transportation Authority
- 2006 New York Foundation for the Arts Fellowship in Painting
Confluence, Arts India, Artist Residency, New York, NY
- 1997 Haystack Program, PSU,
- 1989-90 Kunst-Station Sankt Peter, Visiting Artist Residency, Koln, Germany
- 1987 National Endowment For The Arts

COMMISSIONS

- Eaton, Cleveland, OH
- Kirkland & Ellis, Chicago, IL
- MTA Arts for Transit, Finalist, LIRR
- MTA Arts & Design, LIRR Massapequa Station
- Print Club of Albany, Featured Artist Print
- Various Private Collections

CURATED EXHIBITIONS

- 2025 Rhythms of the Unseen, co-curated with Ami Park, Asian Art Contemporary, Virtual
- 2022 We are Family, co-curated with Clifford Owens, Wilkinson Gallery, New York Academy of Art
- 2021 Resilience, Galerie House of Art + Design, Sag Harbor, NY
- 2020 Jiannan Wu: Collisions, Time Arts Gallery, New York, NY
Equity Gallery, Members Exhibition, New York, NY
- 2019 Phantasmagoria, New York Academy of Art
- 2018 Figurative Diaspora: The Migration of Academic Training from Russia to China in the Service of
Progressive Art, co-curated with Mark Tansey
- 2017 Piss & Vinegar: Nina Abney, Robert Arneson, Sue Coe, Robert Colescott, R. Crumb, Nicole Eisenman,
Natalie Frank, Hilary Harkness, Peter Saul, Robert Williams, Co-curated with George Adams
- 2016 Now and Then: Drawings from the 19th Century to the Present
- 2015 Beautiful Beast: Ball, Cook, de Jong, Demetz, Dill, Dupont, Fischl, Fox, Mennin, King, Penny,
Piccinini, Pondick, Silverthorne, Smith, Taplin, Wilkinson Gallery, New York, NY
- 2014 The Big Picture, Desiderio, Fischl, Rauch, Saville, Tansey, Wilkinson Gallery, New York, NY
- 2011 Iconomancy, Wilkinson Gallery, New York, NY
I've Got a Secret, The Forbes Galleries, New York, NY
Uncovered, Eden Rock Gallery, St. Barths
- 2010 Just Off, Sloan Fine Art, New York, NY
- 2007 Normal, Linda Warren Gallery, Chicago, IL
- 2006 Uprising, Lower Manhattan Cultural Council Space, New York, NY
- 2005 Primed, Parsons School of Design, New York, NY
- 2003 The Burbs, DFN Gallery, New York, NY
Space Invaders, Fish Tank Gallery, New York, NY

1985-89 The Drawing Center, New York, NY, Artist Curator, Responsible for interviewing artists, portfolio reviews and initial selections for group exhibitions.

PUBLICATIONS, ESSAYS, EXHIBITION CATALOGS AUTHORED

2024 Contemporary Art Underground, MTA Arts & Design 2-15-2023, Monacelli
Sculpture Quarterly, Ask an Expert, Summer 2024, p. 50
Big Stories Exhibition Wall Text, New York Academy of Art

2021 A Conversation between Larry Ossei-Mensah & Mario Moore, Catalog Introduction

2018 Beyond Figuration Art America, Essay Intro

2016 Basic Human Anatomy: An Essential Visual Guide for Artists, Roberto Osti Author, Foreword

2015 Launching Your Art Career: A Practical Guide for Artists, Alix Sloan Author, pg. 117

2014 The Figure: Painting, Drawing and Sculpture - Contemporary Perspectives, Skira Rizzoli
Visual Intelligence, Catalog Essay, Accesso Galleria Pietrasanta
Review: David Humphrey, ARTPULSE, NO. 21, Vol 5, 2014
MFA Catalog Intro, New York Academy of Art

2013 Living and Sustaining a Creative Life: Essays by 40 Working Artists, Intellect Books, p. 152-156
Urbanfuse Berlin, Catalog Essay, Janine Bean Gallery
From Beijing, Catalog Intro, New York Academy of Art
Wildscapes, Mario Davalos, Book Prologue

2006 Low, Dishonest Times, In Conversation, Laurence Hegarty, Cynthia Broan Gallery
Uprising, Catalog Essay, LMCC / Parsons The New School For Design

2005 Primed, Catalog Essay, Parsons The New School
Stories, Amy Bennett, Catalog Essay, Linda Warren Gallery

2003 The Burbs, Catalog Essay, DFN Gallery
Articulation and Iconography, Bryan LeBoeuf, Catalog Essay, FishTank Gallery
Ceramics Art and Perception, Referencing, Susan Budge, Issue 53
Reconstruction, Space Invaders, Catalog Essay, Fish Tank Gallery

2001 Manchildren, Mark Mennin, Catalog Essay, Howard Yezerski Gallery

1987-88 Flash Art Magazine, NY Staff Critic, Two Exhibition Reviews Monthly

1986 Flash Art Magazine, Published Interview with Ross Bleckner

LECTURES / PANEL DISCUSSIONS / INTERVIEWS / JURIST

2025 Asian Art Contemporary, Rhythms of the Unseen

2024 Juror AXA Art Prize

2023 Peter Drake on the Importance of Staying Informed as an Artist, Down2Art
A Conversation About Art with Peter Drake: Episode 60
Juror AXA Art Prize

2022 Artist Talk, Ringling College of Art + Design
Subtractive Drawing Lecture, Lyme Academy of Art, Lyme, CT
Artist Talk, MICA, Baltimore, MD
Juror Velázquez Painting & Sculpture Competition
The Unvarnished Podcast: Episode 10 Peter Drake
Panelist/Curator, We are Family, New York Academy of Art, New York, NY
Juror AXA Art Prize

2021 Public Art on Public Transit, New York Academy of Art, New York, NY
Juror AXA Art Prize
In Conversation with Artist Rona Pondick and Robert Feintuch, New York Academy of Art

2020 In Conversation with Artist Eric Fischl, New York Academy of Art, New York, NY
Studio Secrets, Peter Drake and Alexi Worth, Dumbo Open Studios

How to Break Into the Biz, Southampton Arts Center
 Juror AXA Art Prize

2019 In Conversation with Donald Kuspit, Art Critic, New York Academy of Art, New York, NY
 Juror AXA Art Prize

2018 May China 2018 International Art, Xinjiang Urumqi Art Museum, Urumqi, China
 May China 2018 International Art, China National Academy of Painting, Beijing, China
 Juror XL Catlin Art Prize
 Figurative Diaspora, New York Academy of Art, New York, NY

2017 Panelist/Juror Port Jefferson Station Public Art, Metropolitan Transit Authority, New York, NY
 Open Books: A New Dialogue, Charles Chu Asian Art Reading Room, Charles E. Shain Library, Connecticut College, New London, CT
 Juror Base Istanbul, Galata Rum Okulu, Istanbul, Turkey
 Panelist/Juror Stewart Manor Station Public Art, Metropolitan Transit Authority, New York, NY
 Art and New Urban Culture, China - America Initiative, NYSID, New York, NY
 Piss & Vinegar, New York Academy of Art, New York, NY

2016 Degraded: Decay as Metaphor Throughout Art History, Dahesh Museum of Art, New York, NY
 Now and Then: Drawings Panel New York Academy of Art, New York, NY

2015 Carrara Stone Carving Artist Panel, New York Academy of Art, New York, NY
 In Conversation with Sarah Thornton, New York Academy of Art, New York, NY
 Arts Fest 2015, Baton Rouge CC Liberal Arts, Baton Rouge, LA
 Diving into the Beast, New York Academy of Art, New York, NY
 Art of The Figure, NYPL, New York, NY

2014 CAFA, Central Academy of Fine Arts, Beijing, China
 Today's Portraits, Salmagundi Club, New York, NY
 Tell Them Stories, Art Foundry, New York, NY
 Living and Sustaining a Creative Life, Boston Public Library, Boston, MA
 Romanov Grave Studio Visit, New York, NY
 Mosaika Art & Design, Montreal, CA
 Roundtable, Living and Sustaining a Creative Life, BookSlut

2013 Mimar Sinan Fine Arts University, Istanbul, Turkey
 Lyme Academy of Art, Lyme, CT
 From Beijing: Old School - New School, New York Academy of Art, New York, NY

2012 New York Academy of Art, New York, NY
 Lyme Academy of Art, Lyme, CT

2011 Gorkysgranddaughter.com Interview by Chris Joy & Zachery Keeting
 ionly.com.cn Interview by Song Shuan, Beijing, China
 College Art Association Conference, New York, NY

2010 NYC: State of the Art Conference
 New York Academy of Art, New York, NY

2008 Adelphi University, Garden City, NY

2007 Penn State University, University Park, PA
 Samuel Chen Fine Arts Center, CCSU, New Britain, CT
 Lake Placid Center for the Arts, Lake Placid, NY
 College Art Association Conference, New York, NY
 Pennsylvania Academy of Fine Arts, Philadelphia, PA

2006 Arizona State University, Tempe, AZ
 New York Academy of Art, New York, NY
 Maryland Institute College of Art, Baltimore, MD
 Katonah Museum of Art, Katonah, NY

2005 University of Illinois at Chicago, Chicago, IL
Rubin Museum of Art, New York, NY
New York Foundation for the Arts, New York, NY
1998 School of Visual Arts, New York, NY
1997 Haystack Program, Portland State University, Cannon Beach OR
1990 CW Post Long Island University, Brookville, NY
1987 Greenville County Museum, Greenville, SC
Arizona State University, Tempe, AZ
1983 Drew University, Madison, NJ
1986 Stonybrook College, Stonybrook, NY

DONATED ART TO CHARITABLE CAUSES

Artists' Fellowship Inc.
Artists for Artists
Charles Morrongiello Art Scholarship Fund
Children's Cancer and Blood Foundation
Dallas Children's Advocacy Center
Deck the Walls, New York Academy of Art Scholarship Fund
Dieu Donne
Drawing Center
Exit Art
Indixia: Arts for India
In Perspective Cancer Fundraiser
International Studio & Curatorial Program
Montessori Schools
National Foundation for Facial Reconstruction
New York Artist Equity
Perfection to a T Cancer Fundraiser
Take Home A Nude, New York Academy of Art Scholarship Fund
Tribeca Ball, New York Academy of Art Scholarship Fund
Visual Aids
Waterkeeper Alliance, Art for Water
Watermill Center
Young Survivors of Cancer

COLLECTIONS

Achenbach Collection, San Francisco, CA
Arthur Anderson
Carnegie Art Museum, Oxnard, CA
Centro Cultural Arte Comtemporaneo, Polanco, Mexico
Coopers & Lybrand Collection
Dennos Museum Center, Traverse City, MI
Eaton Corporation
Fredrick R. Weisman Collection, Los Angeles, CA
Greenville County Museum, SC
Isla Center for the Arts, Guam
Jane Voorhees Zimmerli Art Museum, Rutgers Univ., NJ
Kirkland & Ellis, San Francisco, CA

Lannan Foundation, Los Angeles, CA
LA County Museum, Los Angeles, CA
Land O'Frost
McCrary Collection, New York, NY
Microsoft Corporation, Redmond, WA
MTA, New York, NY
Museum of Contemporary Art, Los Angeles, CA
New School for Social Research Collection, New York, NY
Oakland County Museum, Oakland, CA
Phoenix Museum of Art, AZ
Post-Newsweek Cable, New York, NY
Progressive Collection
Prudential Collection
Readers Digest Collection, NY
RxArt Collection
Stafford Trading Inc., Chicago, IL
Twin Farms, VT
University Art Museum, Arizona State University, Tempe, AZ
University of Northern Iowa, Cedar Rapids, IA
Weatherspoon Art Gallery, UNC Greensboro, NC
Whitney Museum of American Art, New York, NY

GALLERY AFFILIATIONS

Craighead Green Gallery, Dallas, TX
Healy Contemporaneo, San Miguel de Allende, Mexico
Linda Warren Projects, Chicago, IL & Los Angeles, CA

EDUCATION

BFA, 1979, Pratt Institute, Brooklyn, New York

WEBSITES

[instagram.com/peterdrakeart](https://www.instagram.com/peterdrakeart)
peterdrakeartist.com
[vimeo.com/peterdrake](https://www.vimeo.com/peterdrake)
[facebook.com/peterdrake](https://www.facebook.com/peterdrake)

CONTACT INFORMATION

Peter Drake Studio
55 Washington Street, #254
Brooklyn, NY 11201
(e) peter@peterdrakeartist.com