

April 24, 2024

JUNE 2025 CLASS SCHEDULE

Registrar = ssager@nyaa.edu

9:30 am - 12:30 pm

CFA COURSES | SURP I | SURP II | SURP III | SURP IV | SURP V | CE COURSES (running from 10:00 - 1:00, 2:00 - 5:00, and 6:00 - 9:00)

LOCATION	MON	TUES	WED	THURS	FRI	SAT	SUN
105		SURP Lecture - Johanson Section 2	SURP Lecture - Schmerler Section 1				
GL 1					SURP Sculpture - Russell Section 1	CE Sculpting the Portrait - Carleton	
GL 2	SURP Sculpture - Carleton Section 3	SURP Sculpture - Carleton - Section 4	SURP Sculpture - Carleton - Section 5		SURP Sculpture - Berardicelli Section 2		
Wilkinson Hall							
Student Studios							
101	CS Workshop Reserved						
301				SURP Cultural Studies - MacGregor - Section 5			
501	SURP Painting - Ng - Section 1	SURP Drawing - Newton - Section 1		SURP Cultural Studies - Conway -Section 1	SURP Painting - Grant - Section 3	CE Strategic Drawing - Kitson	
502	SURP Painting - Waters - Section 2		SURP Drawing - Yin - Section 2	SURP Cultural Studies - Gunasekar Section 2	SURP Painting - Phillips - Section 4	CE Introduction to Drawing & Painting - Tellez	
503	SURP Painting - Kraske - Section 5		SURP Drawing - Merda - Section 3	SURP Cultural Studies - Sanchez - Section 3			
504	SURP Drawing - Papavasiliakis - Section 4	CFA Theory of Color & Composition - York		SURP Cultural Studies - Romaine - Section 4	SURP Drawing - Conway - Section 5		
Online							

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2:00 pm - 5:00 pm

LOCATION	MON	TUES	WED	THURS	FRI	SAT	SUN
105		SURP Lecture - Johanson Section 3	SURP Lecture - Schmerler Section 4	CFA Art History II - Khan			
GL 1					SURP Sculpture - Russell - Section 1		
GL 2	SURP Sculpture - Carleton Section 3	SURP Sculpture - Dawson - Section 4			SURP Sculpture - Berardicelli Section 2		
Wilkinson Hall							
Student Studios			CFA Independent Project - Thompson				
101	CS Workshop Reserved						
301				SURP Cultural Studies - MacGregor - Section 5			
501	SURP Painting - Ng - Section 1	SURP Drawing - Newton - Section 1		SURP Cultural Studies - Conway -Section 1	SURP Painting - Grant - Section 3	CE Long Pose D&P - Kitson	
502	SURP Painting - Waters - Section 2		SURP Drawing - Yin - Section 2	SURP Cultural Studies - Gunasekar Section 2	SURP Painting - Phillips - Section 4		
503	SURP Painting - Kraske - Section 5		SURP Drawing - Merda - Section 3	SURP Cultural Studies - Sanchez - Section 3	CE Portrait Painting - Stern		
504	SURP Drawing - Papavasilakis - Section 4	CFA Theory of Color & Composition - York (uninstructed)		SURP Cultural Studies - Romaine - Section 4	SURP Drawing - Conway - Section 5		
Online							

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6:00 pm - 9:00 pm

LOCATION	MON	TUES	WED	THURS	FRI	SAT	SUN
105		CE Landscape Watercolor Painting - Phillips					
GL 1	CE Planar Pose - Sondow		CE Sculpting the Figure - Prapotetipop		CFA Unusual Materials - Pollock		
GL 2							
Wilkinson Hall							
101							
301							
501	CE Acrylic Paint - Romaine	CE Introduction to Drawing & Painting - Berardicelli	CE Demystifying the Portrait - Barker-Hill		CE Essential Anatomy - Osti		
502		CE Figure Drawing: Balancing Structure & Expression - Phillips		CE Still Life Painting - Romaine			
503							
504							
Online							