

NEW YORK ACADEMY OF ART
presents



Summer Exhibition

Exhibition Hours
June 12 – July 13, 2025
Open Daily 10am – 6pm
Closed July 4

New York Academy of Art
111 Franklin Street
New York, NY 10013
www.nyaa.edu
(212) 842-5126

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EXHIBITION ORGANIZERS

NEW YORK ACADEMY OF ART

Heidi Elbers, *Director of Exhibitions*

Nicholas Burkhalter, *Creative Director*

Owen Lynskey, *Frame Shop Manager and Preparator*

Holly Porter, *Exhibitions Registrar*

Ally Cotton, *Exhibitions Assistant*

Korbyn Carleton, *Exhibitions Assistant*

ELIGIBILITY

Those eligible to exhibit work in the New York Academy of Art's "Summer Exhibition" are Academy faculty, alumni and students currently enrolled in the Master of Fine Arts or Certificate of Fine Arts programs.

SALE OF ARTWORK

All work exhibited is available for purchase. Sales inquiries should be directed to exhibitions@nyaa.edu or 212-842-5126. Proceeds from the sale of work are split between the Artist and the New York Academy of Art. Payment is acceptable by check, wire transfer, or credit card. At the close of the exhibition, buyers may contact exhibitions@nyaa.edu or 212-842-5126 to arrange for the collection of their purchased work from the Academy, at their own expense, by appointment or delivery, July 15-20, 2025.

THANK YOU

The New York Academy of Art extends its most earnest gratitude toward and admiration for each artist who submitted work for consideration for inclusion in the Summer Exhibition.

FOR MORE INFORMATION

For inquiries regarding Academy Events and Exhibitions please email exhibitions@nyaa.edu.

COVER ARTWORK

Jean Pierre Arboleda (MFA 2006)

New York Academy of Art

Representational painting, drawing and sculpture centering on the human figure have returned to assert their prominence in the mainstream of visual art and cultural discourse. Today, the New York Academy of Art uniquely celebrates this enduring tradition as the basis for the development of vital contemporary art.

The Academy was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol and Tom Wolfe, who were interested in fostering an educational environment to teach traditional skills and techniques of studio art. Within its first 10 years, the Academy established a graduate program accredited by the New York State Board of Regents leading to the Master of Fine Arts degree. Since then, it has been central to the careers of more than 1,000 artists and alumni whose work is found in top galleries and prominent collections around the world.

The Academy educates students in the rendering of the human figure with an understanding of the intrinsic structures that allow it to serve as a powerful vehicle for meaning. Here, developing artists acquire the tools necessary to invest their work with sound draftsmanship, convincing technique and visual authority. They also engage in high-level discourse about the nature of contemporary art within a curriculum and a campus that embrace the energetic and culturally diverse milieu of the New York art community and all its resources.

In addition to the full-time master's program, approximately 500 individuals participate in continuing education classes and workshops each year. As both an educational and cultural institution, the Academy dedicates itself to broadening the public's appreciation and understanding of art through its research, lecture and exhibition programs, and its special events.

We extend to you a warm welcome to join us throughout the year at our home in Tribeca, an 1861 Italianate neo-Greco landmark structure devoted to the study and creation of contemporary art.

Dear Friends,

When we launched the Summer Exhibition at the New York Academy of Art in 2007, our goal was to create an annual platform that would showcase the strength and vitality of our artistic community. Nearly two decades later, I'm proud that this dynamic exhibition series continues to thrive—and that it remains rooted in the work of artists connected to the Academy.

From the beginning, we've included many of the Academy's students, alumni, and faculty, and this year is no exception. Their work, alongside that of invited artists, makes this show a vibrant snapshot of contemporary figurative art today.

We received nearly 500 entries for this year's show. Fortunately, we had a distinguished jury prepared to meet the challenge. David Fierman, Jackie Klempay, and Isaac Lyles, are art world luminaries whose biographies appear later in this program. I am grateful to each of them for their thoughtful work in selecting the 76 pieces that comprise this unique show.

The exhibition is on view through July 13. I hope you'll join us this summer in celebrating the artists who make the Academy—and this tradition—so special.

Sincerely,

A handwritten signature in black ink, appearing to read "Paul R. Provost" with a stylized flourish at the end. The initials "P.R.P." are written in the bottom right corner of the signature.

Paul R. Provost

President

THE JURY

David Fierman has over twenty years of experience in the contemporary art world and has run his gallery FIERMAN since 2016. He has always had a passion for integrating self-taught, 'outsider' art into the contemporary mainstream, having launched the careers of Uman, Matthew Kirk, and others in this arena. In addition to running FIERMAN, he co-runs the gallery Open Studio, a new space for artists with disabilities. He is the art world liaison for The Living Museum, an art therapy center attached to Creedmoor Psychiatric Hospital, and founder of The Open Invitational, an exhibition/art fair promoting art made in a therapeutic context by artists living with mental illness and other disabilities. His exhibitions and projects have been featured in *The New York Times*, *The Wall Street Journal*, *Art Forum*, *The New Yorker*, and other publications. He has placed work by his artists in the Whitney Museum of Art, Studio Museum of Harlem, ICA Miami, and the Hammer Museum, among other institutions.

Jackie Klempay is the owner and director of SITUATIONS, a contemporary art gallery based in the Chelsea neighborhood of New York City. Since 2010 Klempay has championed the work of emerging and overlooked artists through solo and group exhibitions, publications and public presentations. She has curated additional exhibitions for Aetopolous, Athens; White Columns, New York; Safe Gallery, Brooklyn; MASS Gallery, Austin, TX; and in Düsseldorf. Her work has been reviewed in *Artforum*, *The New Yorker*, *The New York Times*, *The Wall Street Journal*, amongst other important publications. Klempay is a member of NADA (New Art Dealers Alliance), a board member of poetry imprint The Song Cave, and works closely with the Karlheinz Weinberger Foundation.

Isaac Lyles is the owner of Lyles & King, New York. Lyles founded the gallery in May 2015 at 106 Forsyth Street in New York's Lower East Side. From its onset the gallery was predicated on fostering ambitious exhibitions with the belief in the phenomenological importance of presentness and physical experience. The gallery often presents international artists in its female centered program. Gallery artists are in many preeminent museum collections and exhibit in major institutions and galleries globally. Lyles & King opened its current space at 19 Henry Street in September 2020 which contains two gallery spaces and an outdoor courtyard for sculpture and performance. Isaac Lyles was born in Gadsden, AL and grew up in Dallas, TX. He has a BA and MA in Art History.

LIST OF WORKS



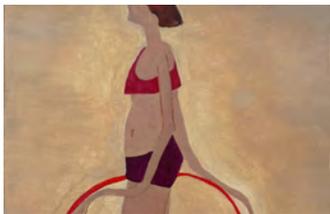
Jean Pierre Arboleda (MFA 2006)
The Lunar Devotional, 2023
 oil on canvas
 48 x 48 inches
 signed on recto/front and verso/back

\$16,000



Jean Pierre Arboleda (MFA 2006)
The Visionary, 2023
 oil on canvas
 36 x 36 inches
 signed on recto/front and verso/back

\$12,000



Sarah Bassal (CFA 2025)
Balancing Act, 2025
 oil on canvas
 20 x 16 inches
 signed on verso/back

\$990



Sarah Bassal (CFA 2025)
Between Us, 2025
 oil on panel
 12 x 12 inches
 signed on verso/back

\$800



Sarah Bassal (CFA 2025)
Low Tide, 2025
 oil on canvas
 11 x 14 inches
 signed on verso/back

\$650



Corinne Beardsley (MFA 2011)
Earthling, 2024
 native and colored clay, glaze, glass, and rocks
 81.75 x 61.75 x 2.375 inches
 not signed

\$15,000



Chris Bilton (MFA 1991)
Equilibrium Series: Gray Day, 2022
 oil on canvas
 8 x 10 inches
 signed on recto/front and verso/back

\$1,600



Beth Bolsinger (CFA 2025)
Onion Breath, 2025
 graphite on paper
 18 x 24 inches, 19.5 x 25.5 inches framed
 signed on recto/front and verso/back

\$450



Leda Brittenham (MFA 2019)
Dollar General in the Snow, 2025
 oil and yarn on canvas
 18 x 24 inches
 signed on verso/back

\$1,000



Justin Brooks (MFA 2019)
Avatar, 2022
 oil on canvas
 48 x 48 inches
 signed on recto/front and verso/back

\$8,500



Korbyn Carleton (MFA 2024, Chubb Fellow 2026)
Nicola / In Bloom, 2025
 Flashe and casein on fired terra cotta
 10.25 x 10.5 x 6.5 inches
 signed on bottom

\$5,000



Jenny Chi (MFA 1998)
Jane's Lemon, 2025
 oil on copper
 5 inches diameter, 11.75 x 11.75 inches framed
 signed on recto/front and verso/back

\$700



Olivia Chigas (MFA 2023)
Cigarette Girl/Nuclear City, 2025
 oil on canvas
 40 x 30 inches
 signed on recto/front and verso/back

\$9,500



Matthew Conway (MFA 2025)
Light of Light Beguile, 2025
 oil on wood panel
 30 x 30 inches
 signed on verso/back

\$3,000



Garrett Cook (MFA 2014)
The Brush Cleaner, 2025
 oil on canvas
 36.125 x 24 inches
 signed on verso/back

\$6,500



Ally Cotton (MFA 2025)
Louisa, 2025
 oil on canvas
 18 x 15 inches
 signed on verso/back

\$800



Ally Cotton (MFA 2025)
Valentine, 2025
 oil on canvas
 40 x 30 inches
 signed on verso/back

\$1,800



Peter Drake (Provost)
Lunar, 2025
 acrylic on canvas
 30 x 40 inches, 32.25 x 42.25 inches framed
 courtesy of the artist and Craighead Green Gallery
 signed on verso/back

\$10,000



Alexandra Evans (MFA 2012)
No Thank You, 2024
 oil and 24K gold on linen
 24 x 20 inches
 signed on verso/back

\$5,000



Shauna Finn (MFA 2005)
Untitled (L.C.), 2022
 oil on wood panel
 48 x 36 inches
 signed on verso/back

\$5,500



Steve Forster (MFA 2010)
Sun Chaser, 2023
 oil and charcoal on aluminum
 36 x 36 inches, 37.625 x 37.625 inches framed
 signed on recto/front and verso/back

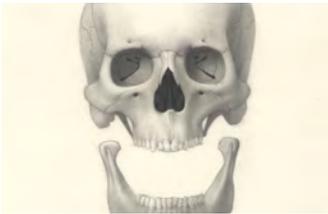
\$7,500



Nava Gidanian-Kagan (MFA 2015) \$11,000
Bubble Gum, 2024
 wax, resin, pigment, wood, wire, epoxy, beads, glitter,
 gem stones, and feathers
 16.875 x 8.75 x 10.25 inches
 signed on base



Nava Gidanian-Kagan (MFA 2015) \$12,000
Grounded in Silver & Blue, 2024
 wax, resin, pigment, wood, epoxy, thread,
 hair extension, and feathers
 11.25 x 12.5 x 11.75 inches
 signed on base



Gabriela Handal (MFA 2015) \$500
Cranium + Mandible, 2022
 graphite on Fabriano Artístico paper
 5.9375 x 5.1875 inches, 8.375 x 8.375 inches framed
 signed on verso/back



Erinn Heilman (MFA 2015) \$1,000
Luna Llena, 2024
 oil on panel
 14 x 11 inches
 signed on verso/back



Erinn Heilman (MFA 2015) \$800
Nova, 2023
 oil on panel
 10 x 8 inches
 signed on verso/back



Nancy Hollinghurst (MFA 2008) \$14,000
Hotter than a Sinner in Church, 2024
 oil on linen
 92 x 48 inches
 signed on verso/back



Timon YC I (MFA 2021) \$5,500
An Open Field Is a Window into the World, 2025
 oil on canvas
 52.25 x 59.875 inches
 signed on verso/back



Timon YC I (MFA 2021)
Mundane Weekday, 2025
 oil on canvas
 62 x 50.125 inches
 signed on verso/back

\$5,500



Yun Jang (MFA 2013, Fellow 2014)
A Girl, 2022
 acrylic on panel
 12 x 12 inches
 signed on verso/back

\$1,600



Edgar Jerins (Faculty)
Andra and Shane in Waterloo, 2024
 charcoal on paper
 60.375 x 96.125 inches
 signed on recto/front

\$18,000



Lily Kaloustian (CFA 2025)
Flower Girl, 2025
 oil on canvas
 30 x 24 inches
 signed on verso/back

\$800



Lily Kaloustian (CFA 2025)
How to Burn the House Down, 2025
 oil on canvas
 54 x 48 inches
 signed on verso/back

\$2,400



Rina Kim (MFA 2025)
Samyang, 2024
 oil on canvas
 40 x 30 inches
 signed on verso/back

\$3,000



Rina Kim (MFA 2025)
Still Life: Green and Orange Study, 2024
 oil on canvas
 18 x 24 inches+
 signed on verso/back

\$500



Nico LeBarge (MFA 2010)
Shadow Dance, 2025
 oil on canvas
 20 x 20 inches
 signed on verso/back

\$2,500



Nico LeBarge (MFA 2010)
Years in Repair, 2025
 oil on canvas
 24 x 24 inches
 signed on verso/back

\$2,800



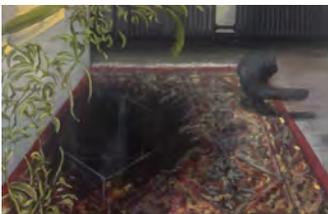
Nina Levy (Faculty)
Automatonophobia, 2024
 white clay and casein
 12.5 x 10.25 x 11 inches
 edition unique
 not signed

\$4,500



Maya Mason (MFA 2017)
The Graduate, 2022
 oil on canvas
 60 x 47.875 inches
 signed on verso/back

\$11,000



Eric Mavko (MFA 2005)
Fringe, 2025
 oil on canvas
 66.875 x 48 inches
 signed on verso/back

\$35,000



Heather V McLeod (MFA 2021)
Rose Colored Daisies, 2025
 oil on canvas
 10 x 14 inches, 11.4375 x 15.4375 inches framed
 signed on verso/back

\$1,200



Sierra Merda (MFA 2025, Chubb Fellow 2026)
The Date, 2025
 oil on canvas
 72.125 x 90 inches
 signed on verso/back

\$10,000



Claudia Mullaney (MFA 2025)
Escape, 2025
 oil on canvas
 57.75 x 51.875 inches
 not signed

\$5,000



Elizabeth Newton (MFA 2025)
The Torn Veil, 2025
 oil on canvas
 48 x 30 inches
 signed on verso/back

\$1,800



Daviti Nikolozishvili (MFA 2025)
Saint Sinner Silence, 2025
 oil on canvas
 26 x 33 inches
 signed on verso/back

\$1,300



David Ort (MFA 2026)
Bird Gods II, 2024
 acrylic on panel
 36 x 48 inches
 signed on verso/back

\$3,000



David Ort (MFA 2026)
Join or Die, 2025
 intaglio
 7.5 x 6 inches, 12 x 9 inches framed
 edition 2 of 25
 signed on recto/front

\$200



Michelle Palatnik (MFA 2026)
Blue Self-Portrait, 2024
 oil on panel
 12 x 12 inches, 15.5 x 15.5 inches framed
 signed on verso/back

\$800



Zoe Papini (MFA 2019)
Satyress and Child, 2023
 acrylic on canvas
 24 x 18 inches, 25.75 x 19.75 inches framed
 not signed

\$1,200



Jan Pecarka (MFA 2009)
Organika 16M024, 2024
 oil and acrylic on canvas
 34 x 27 inches
 signed on recto/front and verso/back

\$4,000



Luke Rockwell (MFA 2015)
Waiting for Barnabas, 2025
 oil on canvas
 12 x 12 inches, 13.125 x 13.125 inches framed
 signed on verso/back

\$3,000



Elena Rodz (MFA 2011)
Empty with Bird Sounds, 2025
 oil on panel
 16 x 20 inches
 signed on verso/back

\$3,800



Johanna Aenderl Ryan (MFA 2020)
What It's Like to Be a Thistle, 2023
 trace monotype on paper mounted on mat board and canvas
 23 x 17 inches
 signed on verso/back

\$850



Manu Saluja (MFA 2013, Faculty)
Yellow I, 2025
 oil on canvas
 36 x 12.125 inches
 signed on verso/back

\$3,500



Gabriel Sanchez (MFA 2025)
Holding on to Nothing, 2024
 oil on canvas
 30 x 40 inches
 signed on verso/back

\$8,500



Gabriel Sanchez (MFA 2025)
Talking to the Plants, 2024
 oil on canvas
 46 x 35 inches
 signed on verso/back

\$9,500



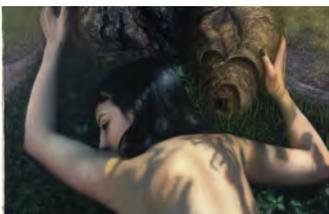
Lauren Sanderfer (MFA 2025)
Base of Tree, 2024
 oil on linen
 30 x 23.875 inches
 not signed

\$1,200



Lauren Sanderfer (MFA 2025)
Claudia, 2024
 oil on linen
 30 x 24 inches
 not signed

\$1,500



Lauren Sanderfer (MFA 2025)
Self-Portrait with Wasps Nest, 2024
 oil on canvas
 40 x 30 inches
 not signed

\$3,000



Guillermo Serrano Amat (MFA 2024)
Beer Commercial, 2024
 oil on aluminum
 18.125 x 21 inches
 signed on verso/back

\$4,100



Guillermo Serrano Amat (MFA 2024)
Pizza Boy, 2023
 oil on canvas
 40 x 30 inches
 signed on recto/front

\$7,750



Guillermo Serrano Amat (MFA 2024)
The King of Red Hook, 2024
 oil on aluminum
 35 x 46.375 inches
 signed on verso/back

\$8,500



Kathleen Simko (MFA 2025)
Cig Break, 2024
 oil on cradled wood panel
 18 x 24 inches
 signed on verso/back

\$950



Kylee Snow (MFA 2022, Chubb Fellow 2024)
A Room as Compressed Time, 2024
 graphite on linen
 25.25 x 25.25 inches
 signed on verso/back

\$3,500



Kylee Snow (MFA 2022, Chubb Fellow 2024)
Variations on a Theme, 2024
 graphite on linen
 18.25 x 24.25 inches
 signed on verso/back

\$3,000



Kaitlyn Stubbs (MFA 2012)
Hit Me Baby, 2022
 oil on canvas
 24 x 24 inches
 signed on verso/back

\$4,750



Kaitlyn Stubbs (MFA 2012)
r/Skincare Addiction, 2022
 oil and acrylic on canvas
 17.875 x 24 inches
 signed on verso/back

\$3,200



Arielle Tesoriero (MFA 2022)
Breakfast Bitch, 2024
 epoxy clay, styrofoam, glass, expandable foam, plaster,
 plastic, latex, silk, synthetic hair, and eyelashes
 20 x 15 x 19 inches
 not signed

\$1,200



John Volk (MFA 1998) \$3,400
Purple Butte, 2025
 ink, oil, and pastel on Rives BFK paper
 22.5 x 30 inches, 28.325 x 35.325 inches framed
 signed on verso/back



Tabitha Whitley (MFA 2011) \$5,600
Between Shadows and Sunlight, 2025
 oil on canvas
 36 x 24 inches
 signed on verso/back



Amra-Faye Wright (MFA 2026) \$2,500
Sacred Ritual of the Artiste, 2024
 oil on canvas
 30 x 23.875 inches
 signed on verso/back



Amanda Yin (MFA 2025) \$1,200
Turning, 2024
 ink on paper
 30 x 22 inches, 34.25 x 26.25 inches framed
 signed on recto/front



Yuchen Zhan (MFA 2026) \$1,000
Portrait Study, 2025
 oil on panel
 12 x 9 inches, 13.25 x 10.25 inches framed
 not signed



Yuchen Zhan (MFA 2026) \$1,000
Winter Dreams the Same Dream, 2025
 oil on panel
 9 x 12 inches, 10.25 x 13.25 inches framed
 not signed



Theresia Zhang (MFA 2025) \$800
Fragrance, 2025
 oil on panel
 16 x 12 inches
 signed on verso/back



Theresia Zhang (MFA 2025) \$500
Hermaphrodite II, 2024
 acrylic on panel
 9 x 12 inches
 signed on verso/back



Mission

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

Board of Trustees

Eileen Guggenheim, Ph.D., Chair

Bob Cochran, *Treasurer*

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Full-Time Faculty

Michael Grimaldi	Nina Levy	Wade Schuman
John Jacobsmeyer	Clifford Owens	Dan Thompson

Upcoming Exhibitions

2025 CFA Exhibition

August 2 – 9, 2025

2025 Chubb Fellows Exhibition

August 25-September 17, 2025

Featuring works by

Manuela Caicedo, Benjamin Staker, and Brendan Sullivan

The Armory Show

September 5-7, 2025

Kylee Snow & Kerry Thompson

For more information, visit nyaa.edu

The logo for the New York Academy of Art is centered on the page. It consists of the text "NEW YORK ACADEMY OF ART" in a black, serif, all-caps font. The text is enclosed within a double-line orange border. The inner line is a thin orange line, and the outer line is a thicker orange line.

NEW YORK
ACADEMY
OF ART

111 Franklin Street, NYC

nyaa.edu