

Course ID	Course Title	Instructor Fir	Instructor Last Name	Email
A502	Anatomical Drawing	Michael	Grimaldi	mgrimaldi@nyaa.edu
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A506	Ecorche Intensive B	Randy	Mclver	randy.mciver@faculty.nyaa.edu
CFA-D502-1	Drawing II	Dan	Thompson	dthompson@nyaa.edu
CFA-EH502	Finding Your Voice	Peter	Drake	pdrake@nyaa.edu
CFA-H501-2	Art History I	Ayesha	Khan	ayasha.khan@faculty.nyaa.edu
CFA-P502	Painting II	Zane	York	zane.york@faculty.nyaa.edu
D502	Figure Drawing II	Michael	Grimaldi	mgrimaldi@nyaa.edu
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D502	Figure Drawing II	Wade	Schuman	wschuman@nyaa.edu
D505	Perspective: Spatial Concepts	Evan	Kitson	evan.kitson@faculty.nyaa.edu
D604	Drawing IV	Lujan	Perez Hernandez	lujan.perez.hernandez@faculty.nyaa.edu
EA603	Comparative Anatomy	Randy	Mclver	randy.mciver@faculty.nyaa.edu
ED601	Narrative Drawing	Edgar	Jerins	edgar.jerins@faculty.nyaa.edu
ED609	Pastel	Margaret	Bowland	margaret.bowland@faculty.nyaa.edu
EH605	Against the Grain: Photography and Modernism	Clifford	Owens	clifford.owens@faculty.nyaa.edu
ENS601	Man & Beast	Wade	Schuman	wschuman@nyaa.edu
EP610	Painting the Figure in Costume	Steven	Assael	steven.assael@faculty.nyaa.edu
EP625	Art in New York City	Kurt	Kauper	kurt.kauper@faculty.nyaa.edu
EPDS602	Copying at the MET	Zane	York	zane.york@faculty.nyaa.edu
EPR601	Intaglio	Fred	Mershimer	fred.mershimer@faculty.nyaa.edu
EPR602	The Figure in Litho	John	Jacobsmeier	jjacobsmeier@nyaa.edu
EPR604	Monotype	Justin	Sanz	justin.sanz@faculty.nyaa.edu
ES604	Stone Carving	Gianluca	Giarrizzo	gianluca.giarrizzo@faculty.nyaa.edu
ES612	Mythology of the Body & the Figure	Nina	Levy	nina.levy@faculty.nyaa.edu
ES614	Unusual Materials & Stop Motion	Erin	Pollock	erin.pollock@faculty.nyaa.edu
H504	Theory & Practice of Composition II	Heidi	Hahn	heidi.hahn@faculty.nyaa.edu
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H506	Theory & Practice of Sculpture Composition	Nina	Levy	nina.levy@faculty.nyaa.edu
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S502	Sculpture II	Heather	Personett	heather.personett@faculty.nyaa.edu
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