

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

9:30 AM - 12:30 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105				ENS601 Man & Beast - Schuman		CE Cynthia Eardley's Personal Instruction	
GL 1	ES604 Stone Carving - Giarrizzo (uninstructed)	S604 Sculpture IV - Levy	EP625 Art in New York City - Kauper	S502 Sculpture II - Personett	A506 Ecorche Intensive B - Mciver	CE Sculpting the Portrait - Carleton	
GL 2		ES614 Time & Materials - Pollock				MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios							
101			CFA Painting II - York		CE Figure Atelier - Armetta	CE ABCs of Drawing & Painting - Tellez	
301	EPR604 Monotype - Sanz		EPR602 The Figure in Litho - Jacobsmeyer		EPR601 Intaglio - Mersheimer		
501	A502 Anatomical Drawing - Thompson		A502 Anatomical Drawing - Osti	P604 Painting IV - Roy		CE Drawing the Portrait & Figure - Stern	
502	ED609 Pastel - Bowland	D502 Figure Drawing II - Jones	D502 Figure Drawing II - Grimaldi			MFA Masterclass Reserved	
503		A502 Anatomical Drawing - Grimaldi	P502 Painting II - Saluja	P502 Painting II - Jacobsmeyer	P502 Painting II - York	CE Workshop Reserved	
504		CFA Drawing II - Thompson	P604 Painting IV - Schuman	CFA Finding Your Voice - Drake & Volk	D604 Drawing IV - Perez Hernandez		
Offsite				EPDS602 Copying at the Met - York			

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2:00 PM - 5:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105		ES612 Mythology of the Body & Figure - Levy		ENS601 Man & Beast - Schuman (uninstructed)	CFA Art History I - Khan		
GL 1	ES604 Stone Carving - Giarrizzo			S502 Sculpture II - Personett	A506 Ecorche Intensive B - Mciver (uninstructed)	CE Cynthia Eardley's Personal Instruction	
GL 2					EA603 Comparative Anatomy - McIver	MFA Masterclass Reserved	
Wilkinson Hall	<a href="https://nyaa.edu/classroom-reservations">To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.</a>						
Individual Studios			1602 Thesis II - All Instructors				
101			CFA Painting II - York (uninstructed)		CE Figure Atelier - Armetta	CE ABCs of Drawing & Painting - Tellez	
301	EPR604 Monotype - Sanz (uninstructed)				EPR601 Intaglio - Mershimer (uninstructed)		
501	A502 Anatomical Drawing - Thompson		A502 Anatomical Drawing - Osti			CE Figure Drawing - Phillips	
502	ED609 Pastel - Bowland (uninstructed)	D502 Figure Drawing II - Jones (uninstructed)	D502 Figure Drawing II - Grimaldi (uninstructed)	D502 Figure Drawing II - Schuman	D505 Perspective - Kitson	MFA Masterclass Reserved	
503		A502 Anatomical Drawing - Grimaldi	P502 Painting II - Saluja	P502 Painting II - Jacobsmeyer	P502 Painting II - York	CE Workshop Reserved	
504		CFA Drawing II - Thompson (uninstructed)		CFA Finding Your Voice - Drake & Volk (uninstructed)	CE Portrait Painting - Stern		
Offsite		CE Mastercopy at the MET - Brandao		EPDS602 Copying at the Met - York			

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6:00 PM - 9:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	H504 Theory & Practice - Jones	CE Landscape Watercolor Painting - Phillips Andrew		H504 Theory & Practice - Mumford			
GL 1	CE Planar Portrait - Sondow	CE Ecorche Sculpture - Roman	H506 Theory & Practice of Sculpture Composition - Levy				
GL 2			CE Sculpting the Figure - Roman		EA603 Comparative Anatomy - Mclver (uninstructed)	MFA Masterclass Reserved	
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Individual Studios							
101		CE Cast Drawing - Whitley	CE Demystifying Portrait Painting - Barker-Hill				
301			EPR602 The Figure in Litho - Jacobsmeyer (uninstructed)				
501	EP610 Painting the Figure in Costume - Assael	CE Intro to Drawing & Painting - Tellez	H504 Theory & Practice - Hahn	CE Watercolor Painting: The Portrait - Andrew Phillips			
502	CE Capturing Light - Romaine	CE Fundamentals of Figure Drawing - Vote	CE Essential Anatomy - Osti	D502 Figure Drawing II - Schuman (uninstructed)	CE The Beginners Guide - Phillips	MFA Masterclass Reserved	
503	CE Unlock the Skin Color - Withley	CE Indirect Painting - Kuzmina	CE Color Theory - Brittenham	CE Composing a Painting - Evans		CE Workshop Reserved	
504	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved	CFA Student Reserved
Offsite							