



111 FRANKLIN STREET NEW YORK CITY NEW YORK 10013

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NEW YORK ACADEMY OF ART: CHUBB FELLOWS & FRIENDS

January 21 – March 1, 2026



Trey Abdella, *Bootleg*, 2001. Institute of Contemporary Art, Miami.
Museum purchase with funds provided by Andre Sakhai. Photo Daniele Molajoli

New York, NY — January 5, 2025— The New York Academy of Art is pleased to announce the upcoming presentation of **New York Academy of Art: Chubb Fellows & Friends**, a group exhibition opening January 21, 2026. First organized by the **Green Family Art Foundation** in Dallas, the exhibition arrives in New York as a sweeping survey of artistic achievement shaped by the Academy’s rigorous training and its enduring commitment to exceptional studio practice. Bringing together works by past Chubb Fellows alongside a broader circle of alumni, faculty, and artists deeply linked to the school, the exhibition highlights a community united by mastery of technique and the continual pursuit of contemporary innovation.

The Green family had been building their collection for years before realizing that a remarkable number of the artists they were drawn to—independently and without intention—were affiliated with the New York Academy of Art. This pattern became even more striking when they discovered that several of these artists had been awarded the Academy’s prestigious Chubb Fellowship, one of its highest recognitions for alumni demonstrating outstanding technical skill and artistic vision. This accidental discovery revealed an unmistakable throughline: the Academy’s rigorous approach to studio training consistently produced

artists whose work resonated deeply with the Foundation’s mission and sensibilities. Chubb Fellows & Friends was conceived as a way to honor this unexpected convergence and give it public expression.

Founded in 1982 with the support of Andy Warhol, the New York Academy of Art was created in response to what Warhol viewed as a pervasive shift in graduate art programs toward theory at the expense of traditional studio instruction. Warhol believed that true artistic freedom was rooted in disciplined training—especially



Hannah Murray, *The Couch*, 2022. Green Family Art Foundation, courtesy Adam Green Art Advisory. Courtesy the artist. Photo Matt Grubb.

drawing, painting, and sculpting from life—and he helped establish the Academy as a place where these foundational skills would not only be preserved but reimagined for contemporary practice. Today, the Academy remains one of the few graduate institutions in the United States devoted to intensive technical training, not as a constraint but as the essential groundwork for ambitious, innovative artmaking.

This philosophy is evident throughout Chubb Fellows & Friends. The exhibition showcases artists whose work reflects the Academy’s signature combination of technical fluency and forward-looking experimentation. Whether through

painting, drawing, sculpture, or mixed media, the featured artists share a lineage rooted in acute observation, anatomical rigor, and the belief that mastery of the fundamentals is a catalyst for creative evolution. “It is deeply meaningful to see the Green Family Art Foundation bring together such an extraordinary group of artists whose journeys began at the New York Academy of Art” said Laura Doyle, Senior Vice President, Chubb’s Fine Art & Valuable Collections Product Manager, Personal Risk Services. “This exhibition not only celebrates the remarkable achievements of Chubb Fellows and their peers, but also honors the power community where collectors, artists, and institutions come together to champion the next generation of creative talent.”

By presenting the work of Chubb Fellows alongside that of fellow alumni, faculty, and long-standing collaborators, the exhibition highlights a vibrant intergenerational dialogue. It illuminates how the Academy’s emphasis on technical excellence, rediscovered by the Green family through their collecting, has continually shaped a community of artists who elevate and redefine figurative and representational art.

Organized in partnership with the Green Family Art Foundation, and curated by its Director, Katherine Delony, the New York presentation offers audiences a rare opportunity to experience the depth and breadth of a program whose influence has quietly but profoundly transformed contemporary figurative art. Featured artists include: **Trey Abdella** (MFA 2019, Chubb Fellow 2020), **Lydia Baker** (MFA 2020, Chubb Fellow 2021), **Ali Banisadr** (MFA 2007, Fellow 2008), **Amy Bennett** (MFA 2002, Fellow 2003), **Cecily Brown** (Visiting Critic, 2014), **Manuela Caicedo** (MFA 2024, Chubb Fellow 2025), **Claudio Cecchetti** (MFA 2023,

Chubb Fellow 2025), **Chloe Chiasson** (MFA 2020, Chubb Fellow, 2021), **Daisy Dodd-Noble** (MFA 2016), **Tracey Emin** (Senior Critic, 2023-), **Eric Fischl** (Senior Critic, 1993-, Board Member), **Elizabeth Glaessner** (MFA 2013, Fellow 2014), **Alonsa Guevara** (MFA 2014, Chubb Fellow 2015), **Sally J Han** (MFA 2019), **Austin Harris** (MFA 2020), **Elyse Hradecky** (MFA 2014), **Michael Kagan** (MFA 2005, Fellow 2006), **Danica Lundy** (MFA 2017, Chubb Fellow 2018), **Maud Madsen** (MFA 2020, Chubb Fellow 2021), **Kylie Manning** (MFA 2010), **Hannah Murray** (MFA 2021, Chubb Fellow 2022), **Arcmanoro Niles** (MFA 2015), **Anna Park** (CFA 2018, MFA 2020), **Luján Pérez Hernández** (MFA 2020, Chubb Fellow 2021), **Jane Philips** (MFA 2023, Chubb Fellow 2024), **Naudline Pierre** (MFA 2017), **Audrey Rodriguez** (MFA 2022, Chubb Fellow 2023), **Laura Romaine** (MFA 2022, Chubb Fellow 2024), **Jenny Saville** (Senior Critic 2006-2014), **Sarah Schlesinger** (MFA 2015, Chubb Fellow 2016), **Dana Schutz** (Visiting Critic), **Tschabalala Self** (Senior Critic + Thesis Advisor, 2019-2021), **Amy Sherald** (Senior Critic 2023-), **Kylee Snow** (MFA 2022, Chubb Fellow 2024), **Benjamin Staker** (MFA 2024, Chubb Fellow 2025), and **Brendan Sullivan** (MFA 2018, Chubb Fellow 2025).

Chubb Fellows & Friends will open to the public January 21, 2026, at the New York Academy of Art, 111 Franklin Street, New York, NY. Additional details, programming and opening events, will be announced shortly.

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