

9:30 am - 12:30 pm

CFA COURSES | SURP I | SURP II | SURP III | SURP IV | SURP V | CE COURSES (running from 10:00 - 1:00, 2:00 - 5:00, and 6:00 - 9:00)

LOCATION	MON	TUES	WED	THURS	FRI	SAT	SUN
105		SURP Lecture - Lank Section 2	SURP Lecture - Lank Section 1				
GL 1	SURP Sculpture - Carleton Section 3	SURP Sculpture - Carleton - Section 4	SURP Sculpture - Russell - Section 5		SURP Sculpture - Roman - Section 1	CE Sculpting the Portrait - Pramotepipop	
GL 2	CE Planar Portrait - Sondow				SURP Sculpture - Berardicelli Section 2		
Wilkinson Hall							
Student Studios							
101	CS Workshop Reserved						
301				SURP Cultural Studies - Bayona - Section 5			
501	SURP Painting - Andrew - Section 1	SURP Drawing - Venegas - Section 1		SURP Cultural Studies - Romaine - Section 1	SURP Painting - Mahmoud - Section 3	CE Figure Drawing - Stern	
502	SURP Painting - Tamam - Section 2		SURP Drawing - Brannen - Section 2	SURP Cultural Studies - Zapulla Section 2	SURP Painting - I - Section 4	CE ABCs of Still Life- Tellez	
503	SURP Painting - Noguera - Section 5	CE Timeless Techniques - Rudnichenko	SURP Drawing - Sternglass - Section 3	SURP Cultural Studies - Nelleman - Section 3			
504	SURP Drawing - Papavasilikis - Section 4	CFA Theory of Color & Composition - York		SURP Cultural Studies - Misitano - Section 4	SURP Drawing - Gong - Section 5		
Online							

2:00 pm - 5:00 pm

LOCATION	MON	TUES	WED	THURS	FRI	SAT	SUN
105		SURP Lecture - Schmerler Section 3	SURP Lecture - Schmerler Section 4	CFA Art History II - Khan			
GL 1					SURP Sculpture - Roman - Section 1		
GL 2	SURP Sculpture - Carleton Section 3	SURP Sculpture - Carleton - Section 4	SURP Sculpture - Russell - Section 5		SURP Sculpture - Berardicelli Section 2		
Wilkinson Hall							
Student Studios			CFA Independent Project - Thompson				
101	CS Workshop Reserved						
301				SURP Cultural Studies - Palatnik - Section 5			
501	SURP Painting - Andrew - Section 1	SURP Drawing - Venegas - Section 1		SURP Cultural Studies - Romaine - Section 1	SURP Painting - Mahmoud - Section 3	CE Figure Painting - Phillips, Jane	
502	SURP Painting - Tamam - Section 2		SURP Drawing - Brannen - Section 2	SURP Cultural Studies - Zapulla Section 2	SURP Painting - I - Section 4	CE ABCs of Still Life - Tellez	
503	SURP Painting - Noguera - Section 5	CE Timeless Techniques - Rudnichenko	SURP Drawing - Sternglass - Section 3	SURP Cultural Studies - Nellesmann - Section 3	CE Portrait Painting - Stern		
504	SURP Drawing - Papavasiliakis - Section 4	CFA Theory of Color & Composition - York (uninstructed)		SURP Cultural Studies - Misitano - Section 4	SURP Drawing - Gong - Section 5		
Online							

6:00 pm - 9:00 pm

LOCATION	MON	TUES	WED	THURS	FRI	SAT	SUN
105		CE Landscape Watercolor Painting - Phillips					
GL 1		CE Anatomy Hand - Roman	CE Sculpting Drapery - Roman				
GL 2							
Wilkinson Hall							
101		CE Cast Drawing - Whitley					
301							
501	CE Capturing the Light - Romaine	CE Introduction to Drawing & Painting - Berardicelli	CE Demystifying the Portrait - Barker-Hill	CE & Figure in Watercolor - Phillips	CE Beginners Guide - Philips, Jane		
502	CE Unlocking Color - Tabitha		CE Color Theory Through the Impressionists - Brittenham				
503			CE Essential Anatomy - Osti				
504							
Online							