

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

9:30 AM - 12:30 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	Art & Culture I - Hazarika		Art & Culture II - Owens	Light, Form, and Space - Grimaldi	Art & Culture I - Johanson		
GL 1	CFA Sculpture - TBA	Sculpture I - Fox	Structural Anatomy - Eardley	Structural Anatomy - McIver	Ecorché Intensive A - McIver		
GL 2	Bas Relief - Wu	Structural Anatomy - Horn	Portrait Sculpture - Levy			MFA Masterclass Reserved	
	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios							
101			History & Theory of Composition - Schuman	Art & Culture I - Hazarika			
301	Woodcut - Darvishi (uninstructed)						
501	Painting I - York	Painting I - Liu	Painting I - Roy	Painting I - Schuman	CFA Structural Drawing - Kitson		
502	Figure Drawing I - Jones	Figure Drawing I - Osti	Figure Drawing I - Thompson	Figure Drawing I - Levy	CFA Anatomical Drawing - Kitson (uninstructed)	MFA Masterclass Reserved	
503	Technical Narrative - Desiderio	Painting III - Vote	Figure Drawing III - Grimaldi	Painting III - Mumford	Drawing on Location - Park	CE Workshop Reserved	
504	CFA Painting I - Saluja	CFA Painting I - York	Painting III - Bowland	CFA Drawing I - Thompson		CFA Reserved	CFA Reserved
Offsite							
Online							

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

2:00 PM - 5:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105				Light, Form, and Space - Grimaldi	History & Theory of Composition - McIver		
GL 1	CFA Sculpture - TBA (uninstructed)	Sculpture I - Fox	Structural Anatomy - Eardley (uninstructed)	Structural Anatomy - McIver (uninstructed)			
GL 2	Structural Anatomy - Citron	Structural Anatomy - Horn (uninstructed)	CFA Sculpture - Eardley	Sculpture III - Belardo	Structural Anatomy - Eardley	MFA Masterclass Reserved	
Wilkinson Hall	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios			Thesis I - All Instructors				
101		Location & Practice - Drake		Art & Culture I - Ebony			
301	Woodcut - Darvishi						
501	Painting I - York	Painting I - Liu	Painting I - Roy	Painting I - Schuman	CFA Anatomical Drawing - Kitson (uninstructed)		
502	Figure Drawing I - Jones	Figure Drawing I - Osti	Figure Drawing I - Thompson	Figure Drawing I - Levy	CFA Structural Drawing - Kitson	MFA Masterclass Reserved	
503	Technical Narrative - Desiderio (uninstructed)			CFA Drawing I - Thompson		CE Workshop Reserved	
504	CFA Painting I - Saluja (uninstructed)	CFA Painting I - York (uninstructed)		CFA Drawing I - Thompson (uninstructed)		CFA Reserved	CFA Reserved
Offsite							
Online							

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

6:00 PM - 9:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	History & Theory of Composition - York		Art & Culture II - Feldman	History & Theory of Composition - Lewis			
GL 1			Sculpture I - Fox (uninstructed)		Ecorché Intensive A - McIver (uninstructed)		
GL 2	Structural Anatomy - Citron (uninstructed)		CFA Sculpture - Eardley (uninstructed)		Structural Anatomy - Eardley (uninstructed)	MFA Masterclass Reserved	
Wilkinson Hall	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations .						
Individual Studios							
101				Art & Culture II - Khan			
301							
501	Drawing from imagination - Assael						
502						MFA Masterclass Reserved	
503				CFA Drawing I - Thompson (uninstructed)		CE Workshop Reserved	
504	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved
Online							
Online							