

CFA COURSES | MFA FIRST-YEAR COURSES | MFA SECOND-YEAR COURSES | MFA ELECTIVE COURSES | CE COURSES

9:30 AM - 12:30 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	Art & Culture I - Hazarika		Art & Culture II - Owens	Light, Form, and Space - Grimaldi	Art & Culture I - Johanson		
GL 1	CFA Sculpture - Giuffrida	Sculpture I - Fox	Structural Anatomy - Eardley	Structural Anatomy - McIver	Ecorché Intensive A - McIver	CE: Sculpting the Figure - Pramotepipop	
GL 2	Bas Relief - Wu	Structural Anatomy - Horn	Portrait Sculpture - Levy	CE: Planar Portrait Sculpture - Sondow		MFA Masterclass Reserved	
	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios							
101	CE: Timeless Techniques - Rudnichenko		History & Theory of Composition - Schuman	Art & Culture I - Hazarika	CE: Figure Atelier - Armetta	CE: ABCs of Drawing - Tellez	CE: Long Pose - Tellez
301	Woodcut - Darvishi (uninstructed)						
501	Painting I - York	Painting I - Liu	Painting I - Roy	Painting I - Schuman	CFA Structural Drawing - Kitson	CE: Figure Drawing - Stern	
502	Figure Drawing I - Jones	Figure Drawing I - Osti	Figure Drawing I - Thompson	Figure Drawing I - Levy	CFA Anatomical Drawing - Kitson (uninstructed)	MFA Masterclass Reserved	
503	Technical Narrative - Desiderio	Painting III - Vote	Figure Drawing III - Grimaldi	Painting III - Mumford	Drawing on Location - Park	CE Workshop Reserved	
504	CFA Painting I - Saluja	CFA Painting I - York	Painting III - Bowland	CFA Drawing I - Thompson	The Big Picture - Mumford	CFA Reserved	CFA Reserved
Offsite							
Online							

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2:00 PM - 5:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105				Light, Form, and Space - Grimaldi	History & Theory of Composition - McIver		
GL 1	CFA Sculpture - Giuffrida (uninstructed)	Sculpture I - Fox	Structural Anatomy - Eardley (uninstructed)	Structural Anatomy - McIver (uninstructed)	Ecorché Intensive A - McIver (Uninstructed)		
GL 2	Structural Anatomy - Citron	Structural Anatomy - Horn (uninstructed)	CFA Sculpture - Eardley	Sculpture III - Belardo	Structural Anatomy - Eardley	MFA Masterclass Reserved	
Wilkinson Hall	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios			Thesis I - All Instructors				
101	CE: Timeless Techniques - Rudnichenko	Location & Practice - Drake		Art & Culture I - Ebony	CE: Figure Atelier - Armetta	CE: ABCs of Painting - Tellez	CE: Long Pose - Tellez
301	Woodcut - Darvishi						
501	Painting I - York	Painting I - Liu	Painting I - Roy	Painting I - Schuman	CFA Anatomical Drawing - Kitson (uninstructed)	CE: Balancing Structure - Philps	
502	Figure Drawing I - Jones	Figure Drawing I - Osti	Figure Drawing I - Thompson	Figure Drawing I - Levy	CFA Structural Drawing - Kitson	MFA Masterclass Reserved	
503	Technical Narrative - Desiderio (uninstructed)		CE: Portrait Painting - Stern	CFA Drawing I - Thompson		CE Workshop Reserved	
504	CFA Painting I - Saluja (uninstructed)	CFA Painting I - York (uninstructed)		CFA Drawing I - Thompson (uninstructed)		CFA Reserved	CFA Reserved
Offsite		CE: Copyiest MET - Brandao					
Online							

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6:00 PM - 9:00 PM	MON	TUES	WED	THURS	FRI	SAT	SUN
105	History & Theory of Composition - York	CE: Landscape Watercolor Painting - Phillips	Art & Culture II - Feidman	History & Theory of Composition - Lewis			
GL 1	CE: Sculpting the Figure - Roman	CE: Ecorche Sculpture - Roman	Sculpture I - Fox (uninstructed)				
GL 2	Structural Anatomy - Citron (uninstructed)		CFA Sculpture - Eardley (uninstructed)		Structural Anatomy - Eardley (uninstructed)	MFA Masterclass Reserved	
Wilkinson Hall	To reserve Wilkinson Hall (Cast Hall) or any other room during free periods, click here: nyaa.edu/classroom-reservations.						
Individual Studios							
101				Art & Culture II - Khan			
301							
501	Drawing from imagination - Assael	CE: Intro to Drawing & Painting - Russell	CE: Demystifying Portrait Painting - Barker-Hill	CE: Composition for Painters - Evans	CE: Begginers Guide - Evans		
502	CE: Capturing Light - Romaine	CE: Essential Anatomy - Osti	CE: Color Theory - Brittenham	CE: Watercolor: Figure & Portrait - Phillips	CE: Finding Your Narrative - Mumford	MFA Masterclass Reserved	
503	CE: Cast Drawing - Whitley	CE: Figure Drawing - Vote		CFA Drawing I - Thompson (uninstructed)		CE Workshop Reserved	
504	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved	CFA Reserved
Online							
Online							