



NEW YORK ACADEMY OF ART

Certificate of Fine Arts

Certificate of Fine Arts Program

The CFA is a rigorous one-year, 36-credit studio program designed for artists ready to elevate their work across drawing, painting, and sculpture. With advanced training, hands-on mentorship, and a focus on critical discourse, students develop the technical mastery and personal vision to stand out in the contemporary art world.

Ideal for artists pursuing graduate study or building a professional portfolio, the CFA is more than a steppingstone. It's a launchpad for a serious studio practice.

Curriculum The CFA curriculum is grounded in rigorous technical training and enriched by critical engagement with contemporary art practices. Students build a strong foundation in drawing, painting, and sculpture, while developing an authentic visual language to express their personal vision. With an emphasis on figurative and representational art, the program challenges students to reinterpret classical methods for today's creative landscape. The result is work that is both technically refined and conceptually powerful.

What You'll Study

Semester One | Fall

Anatomical Drawing
Drawing I
Painting I
Sculpture I

Semester Two | Spring

Drawing II
Art History I
Painting II
Elective

Semester Three | Summer

Independent Project
Art History II
Elective

Faculty The Academy's CFA faculty have extensive exhibition, publication, award and grant history and a variety of professional affiliations. The low student-faculty ratio (2:1) provides students with ease of access to instructors and a highly individualized education.

Michael Weiss (CFA 2018, MFA 2020), *King of the Hill* (detail)



Lectures & Critiques A variety of artists, curators, art dealers and other art world professionals deliver artist talks and lectures throughout the year, providing opportunities for intensive interaction with professional artists working in a variety of media and from a broad spectrum of cultural viewpoints. As part of the Visiting Critics program, distinguished visual artists and critics engage with students to provide a fresh perspective on the development of their technical processes and conceptual awareness. Past lecturers and critics include:

Dan Thompson

CFA Faculty Chair, Drawing

Cynthia Eardley

Adjunct Faculty, Sculpture and Anatomy

David Ebony

Adjunct Faculty, Critical Studies

Ayesha Khan

Adjunct Faculty, Critical Studies

Manu Saluja

Adjunct Faculty, Painting

Zane York

Adjunct Faculty, Painting

Evan Kitson

Adjunct Faculty, Drawing



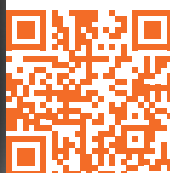
Dan Thompson, Faculty Chair
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Scholarships

New York Academy of Art scholarships are highly competitive and awarded based on artistic merit. Academy merit scholarships range from \$1,000 – \$18,000. For questions, contact admissions@nyaa.edu.

Financial Aid The Academy offers a range of financial aid options, including federal and alternative loans, work-study, grants, and scholarships to help students fund their education. For support and guidance, contact the Financial Aid Office at fa@nyaa.edu.

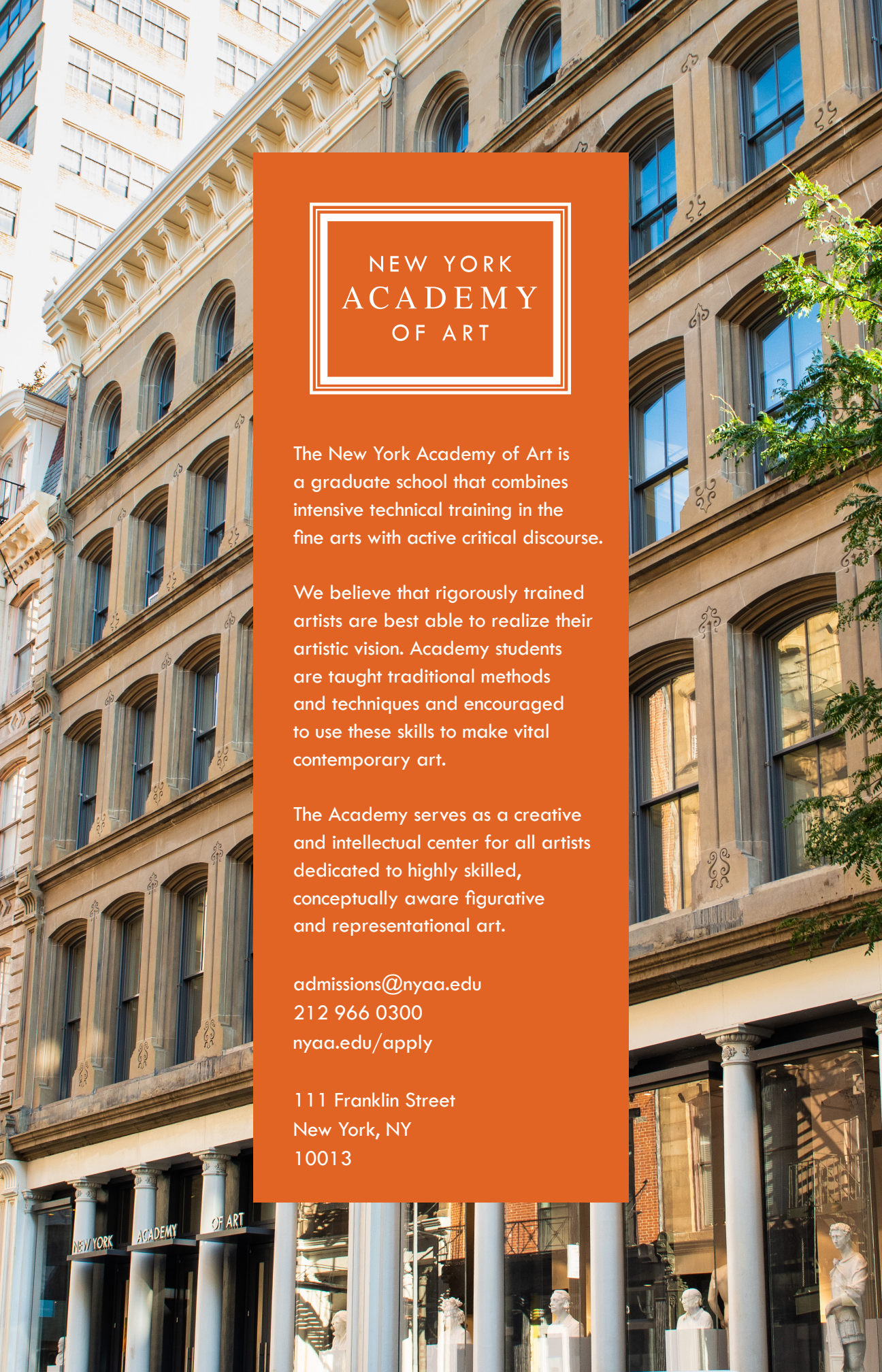
Cost of Attendance The Academy charges a flat tuition rate for all students in-state, out-of-state, and international. Ensuring equal access to our programs regardless of residency.



scan to learn more
about the Academy



Dan Thompson, Faculty Chair
Katie



NEW YORK ACADEMY OF ART

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse.

We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art.

The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

admissions@nyaa.edu
212 966 0300
nyaa.edu/apply

111 Franklin Street
New York, NY
10013