Press inquiries:
Angharad Coates / 212 842 5975
acoates@nyaa.edu

MFA Thesis Exhibition 2019

On View: May 16 – 25
Opening Reception: Thursday, May 16, 5–7pm
111 Franklin Street, NYC

The New York Academy of Art is pleased to announce its annual MFA Thesis Exhibition, showcasing work from the graduating class of 2019. The show features drawing, painting and sculpture created in the Academy's tradition of highly skilled, conceptually aware figurative and representational art. The exhibition opens May 16 at the Academy and is on view until May 25, 2019.

The Academy is the nation's leading program in figurative art; Academy students are intensively trained in a rigorous two-year graduate program by a dynamic faculty including senior critics **Steven Assael**, **Will Cotton**, **Vincent Desiderio** and **Eric Fischl**. This year's graduating class includes 55 artists from 14 nations including Greece, South Africa, Canada, Cyprus, Mexico, China, Russia, Switzerland and Colombia. The artists have participated in group and solo exhibitions in New York, Athens, Amsterdam, Sydney, London, Chicago and San Francisco, exhibited at the Brooklyn Museum and the Royal Academy in London, and been featured in *The New York Times*, *National Geographic*, *Artnet News*, *ARTSY*, *Vogue* and *The Artists' Magazine*.

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art believes that comprehensively trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through a lively speaker series, major exhibitions and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to figurative and representational art.

@nyacademyofart   @nyacademyofart   /newyorkacademyofart